



WILDER GALLERY

GEORGIA BEAUMONT

*A Place Time Cannot
Touch*

GEORGIA BEAUMONT | A PLACE TIME CANNOT TOUCH

Georgia's new work is a meditative reflection on the affective spaces we hold onto in memory. Precious, eternal and shielded against the slow decay of time. A place time cannot touch.

Drawing on early experiences at her grandmother's bucolic home in West Wales - swimming in the brook with her cousins, picnicking on the mountain, and toying through her manifold hoarded possessions - Georgia curates a selection of works, incorporating both the paintings for which she is celebrated as well as a host of domestic objects blanketed in her painterly lexicon of botanical motifs, marking a significant departure for the artist who has until now exhibited only her paintings.

Across this work, the animacy of the vegetal world sprawls across wooden panels and furnishing alike, unfurling and interlocking in a vibrant chatter of petal, stem and leaf laid upon a palette of soft blushes and blues.

In A Place Time Cannot Touch, memory and landscape are bound together, teased apart, and reconstituted anew. In the diptych Symbiosis (2026), densely woven of filaments coalesce into the likeness of a mirror image, yet, in their discrepancies, speak to the not-quite-sameness of a landscape as is and as remembered. In Tomorrow's Sky (2026), memory as a vignetting device is itself rendered part of the work, in the guise of a floral proscenium arch, transmuting the painting beneath into a kind of performance - the performance of recollection.

In other works, an idealised domesticity, emergent of the artist's memory of her grandmother's home, takes centre stage. In Versions of A Life (2026), a modular partition screen enacts the interstitial reality of a landscape at once real and recalled, while Quilt (2026), a silk eiderdown quilt embroidered with a delicate pair of double-headed buttercups, speaks to the dreamlike comfort of homely spaces past, accessible now only through memory.

Throughout the collection, botanical bodies migrate across paintings and domestic objects alike, collapsing the distinction between landscapes and the interior worlds they come to occupy. Here, florals are at once subjects and the material through which memory is articulated. Repeated forms echo the modality of recollection itself, returning to familiar images altered subtly with each encounter.

It is through this ecosystem of charged objects that Georgia conjures the full emotive richness of a memory-bound space no longer accessible in reality, but which endures as an internal plane of being motivating her work.

Georgia Beaumont

Salad Days (Triptych), 2026

*Oil paint on birch plywood panel, hidden
aluminium box frame*

*110 x 270 x 2.8cm | 110 x 90 x 2.8cm each
panel*

*43.3 x 106.3 x 1.1 inches | 43.3 x 35.4 x 1.1
inches each*









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Quilt, 2026

Silk, cotton, handmade

200 x 200 cm

78.7 × 78.7 inches

Edition of 5

Made in collaboration with Sow Studios











Georgia Beaumont

Versions of A Life, 2026

Oil on mdf, brass castors and hinges

163 x 150 cm

64.2 x 59.1 inches

Made in collaboration with Otter Joinery









Georgia Beaumont

Fairy Chair, 2026

Acrylic and oil on beechwood

81 x 40 x 39 cm

seat height 47 cm

31 7/8 x 15 3/4 x 15 3/8 inches

seat height 18 1/2 inches











Georgia Beaumont

Symbiosis, 2026

*Oil on birch plywood panel, hidden
aluminium box frame*

*100 x 160 x 2.8 cm | 100 x 80 x 2.8cm each
panel*

*39.4 x 63 x 1.1 inches | 39.5 x 31.5 x 1.1 inches
each panel*





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Georgia Beaumont

Chorus, 2026

*Oil on birch plywood panel, hidden aluminium
box frame*

100 x 100 x 3.2 cm

39.4 x 39.4 x 1.26 inches





Georgia Beaumont

Tomorrow's Sky, 2026

*Oil on birch plywood panel, hidden aluminium
box frame*

90 x 90 x 2.8 cm

35.4 x 35.4 x 1.1 inches







Georgia Beaumont

New Morning, 2026

*Oil on birch plywood panel, hidden aluminium
box frame*

90 x 90 x 2.8 cm

35.4 x 35.4 x 1.1 inches









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Family Ties, 2026

Oil paint on mdf and plywood

48.5 x 66.5 x 3.4 cm

19.09. x 26.18 x 1.34 inches





Georgia Beaumont

Shrine, 2026

Oil paint on mdf, lapis lazuli, moonstone, citrine

Various | Approx 57 x 46 x 2 cm

Various | Approx 22.44 x 18.11 x 0.79 inches





Georgia Beaumont

Reciprocity, 2026

Oil on birch plywood panel

30 x 20 x 2.8 cm

11.8 x 7.9 x 1.1 inches





Georgia Beaumont

Pansy I, 2026

Oil paint on mdf

16 x 17 x 2 cm

6.30 x 6.69 x 0.79 inches



Georgia Beaumont

Pansy II, 2026

Oil paint on mdf

18 x 15 x 2 cm

7.1 x 5.9 x 0.79 inches



Georgia Beaumont

Pansy III, 2026

Oil paint on mdf

15.5 x 14.5 x 2 cm

6.1 x 5.7 x 0.79 inches



Georgia Beaumont

Pansy IV, 2026

Oil paint on mdf

16 x 17 x 2 cm

6.30 x 6.69 x 0.79 inches





(01) SALAD DAYS



(02) RECIPROCITY



(03) SYMBIOSIS



(04) VERSIONS OF A LIFE



(05) CHORUS



(06) TOMORROW'S SKY



(07) NEW MORNING



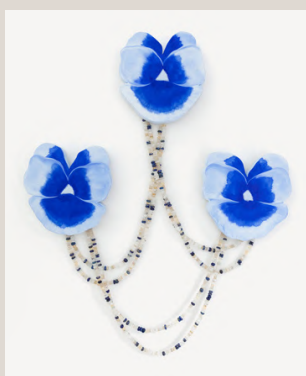
(08) QUILT



(09) FAIRY CHAIR



(10) FAMILY TIES



(11) SHRINE

CHECKLIST



(12) PANSY I



(13) PANSY II



(14) PANSY III



(15) PANSY IV

Georgia Beaumont (b.1996) is a UK-based painter whose practice is rooted in the quiet intricacies of the natural world. Her work explores the poetics of botanical life, its sensuality, fragility, and resilience, through a language of expressive mark-making and organic form. Georgia considers her forms to be a self-generative language, rooted in nature yet imbued with symmetry and sigil-like elements, which meet the more sprawling, intuitive gestures within her compositions. Observing nature, researching its symbolism, and finding solace in both its ephemeral adjustments and its great cyclical change are essential to her practice.

Each work is fused with memory and imagery from the mind's eye, where floral motifs intertwine with gestural brushstrokes, transparent veils, and rigid, opaque stems. Georgia holds these to be physical manifestations of a kinship to the natural world, and ode to its wisdom, as their instinctual, unselfconscious energy echoes nature's output.

Georgia's paintings have been exhibited in London, Barcelona, Milan, Mexico City, and Sydney, and are held in private collections internationally.

GEORGIA BEAUMONT



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B.1996, UK

SELECT SOLO EXHIBITIONS

2025-HENRY'S WORLD, WILDER GALLERY, LONDON

2025-PETAL TONGUED, THYME IN THE COTSWOLD, CURATED BY WILDER

2025- THE SUM OF OUR PARTS, WILDER GALLERY, LONDON

2024 – LOVE TOKENS, WILDER GALLERY, LONDON, UK

2024-THE SPIRIT'S GAZE, WILDER GALLERY, LONDON, UK

SELECT GROUP EXHIBITIONS

2026 WHILE IT HOLDS, WILDER GALLERY, LONDON, CURATED WITH SUSAN DAVIS

5, FIELD NOTES, HERRON HOUSE, COSTA MESA, CALIFORNIA

2025- THE PEACE OF WILD THINGS, CURATED BY CLAUDIA CHENG, SOHO REVUE, LONDON UK

2024- MONUMENTS, COHLE GALLERY, PARIS

2024- MUSIC OF THE WAID EARTH, VIOL;ET HOUR, LONDON

2024-REVERENCE, PURSLANE, LONDON

2023- ODE TO AUTUMN, THE VIOLET HOUR, LONDON

2023 – IN MY HAND A FOREST LIES ASLEEP, THE VIOLET HOUR, NOTTING HILL, LONDON, UK

2023 – IN BLOOM, VICTORIA LAW PROJECTS, CHELSEA, LONDON, UK

2023 – 37A COLLECTIVE, SEOUL, SOUTH KOREA

2023 – 8 HOLLAND STREET X COLLAGERIE, LONDON, UK

2022 – BRIGHT YOUNG THINGS, ALEX EAGLE STUDIO, SOHO, LONDON, UK

2022 – BEHIND THE GLUE, CASA LU, MEXICO CITY, MEXICO

2021 - POP UP WITH DOMENICA MARLAND, COMPTON MCRAE, WILTSHIRE

2021 - FILLE ET., FILET SPACE, HACKNEY, LONDON

2021 - POP UP WITH DOMENICA MARLAND, JM GALLERY, PORTOBELLO ROAD, LONDON

2021 - ACROSS THE RIVER, NEW GRASS GALLERY, CHISWICK, LONDON

2020 - ANTI-FREEZE, VIRTUAL SHOW, CURATED BY CASSANDRA BOWES

2019 - SENT FOLDER, SYDNEY, AUSTRALIA

RESIDENCIES

2025, THE GRAHAM RESIDENCE, HERRON HOUSE, YUKA VALLEY, CALIFORNIA

2022, CASA LU, MEXICO CITY, MEXICO

PRESS:

FLOURISH ZINE, ISSUE 1, 2024

ARCHITECTURAL DIGEST, OCTOBER 2023

THE FLORISTRY, SEPTEMBER 2023

OUT OF SEASON, AUGUST 2023

SALON MAGAZINE, SUMMER 2023

LES NOUVEAUX RICHES, JULY 2023

JULIET MAGAZINE, JUNE 2023

THE WORLD OF INTERIORS, APRIL 2023

THE ART UNIT, FEBRUARY 2023

LICK, IN GOOD TASTE MAGAZINE, MARCH 2023

REMOTELY, LUCY WILLIAMS NEWSLETTER, NOVEMBER 2022

SHEERLUXE, 'THE COOL NEW ARTISTS TO KEEP AN EYE ON', NOVEMBER 2022

HOUSE OF HACKNEY, DREAMERS AND SCHEMERS, SPRING 2022

COLLECTIONS

PRIVATE INTERNATIONAL COLLECTIONS IN LONDON AND THE WIDER UNITED KINGDOM, PARIS AND BARCELONA, MILAN, MEXICO CITY, SYDNEY AND SEOUL.

Own Art Interest Free Instalments

Wilder Gallery partners with Own Art, enabling art buyers from the UK to acquire work between £100 - £25,000 over a 10 month interest-free period. Payments are made by direct debit. The artwork is delivered immediately and available to enjoy before the first instalment is paid. If you would like to purchase with Own Art or find out more please email Michelle info@wilder.gallery.

International buyers

We understand the importance of flexible payment options. We offer interest-free instalments directly with the gallery, and are committed to working with you to create a timeline that suits your purchasing needs. Please contact us to learn more.

Wilder Gallery is an independent, woman-owned contemporary art space founded in London in 2020 by Michelle Lee Medjeral-Thomas. Built around a commitment to championing emerging voices, the gallery develops ambitious solo and duo presentations that explore storytelling, materiality, and the human condition, with a dedicated emphasis on women artists.

With a spirit of collaboration at its core—working alongside a global network of artists, curators, and organisations—Wilder has built connections with a broad international collector base, bridging emerging talent with global audiences. Beyond the gallery walls, Wilder's online Artist Focus series fundraises for charitable causes; past exhibitions have raised vital funds for organisations including The Trussell Trust, Mind, Cancer Research, and the Brain Tumour Charity.

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