

BOBBYE FERMIE  
*EVERY TIME A BIRD SINGS*

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WILDER

# BOBBYE FERMIE: *EVERYTIME A BIRD SINGS*

## NEW WATERCOLOUR WORKS ON PAPER

This new series of watercolours on paper was created during the summer months, following a period of profound loss. In these works, painting became a way for Fermie to reflect on and process grief — not through narrative or representation, but through the quiet discipline of material and gesture.

By paring back both palette and medium, Fermie arrived at a muted, near-monochrome language that invites stillness. The restrained tones and minimal compositions offer space for contemplation, creating a parallel reality in which absence, tenderness, and time coexist.

The act of painting itself became meditative: attending to the slow pooling of pigment, the soft merging of lines, and the patience of waiting for paint to dry. Each work embodies this rhythm — holding within it both movement and stillness, a moment of pause and an unfolding story.



*A Memory*

2025

Watercolour on paper

28 x 38 cm | 11 x 15 inches

Sold







*A Moment Of Clarity*

2025

Watercolour on paper

56 x 76 cm | 22 x 29.92 inches











*Trusting Things Will Be Ok*

2025

Watercolour on paper

56 x 76 cm | 22 x 29.92 inches









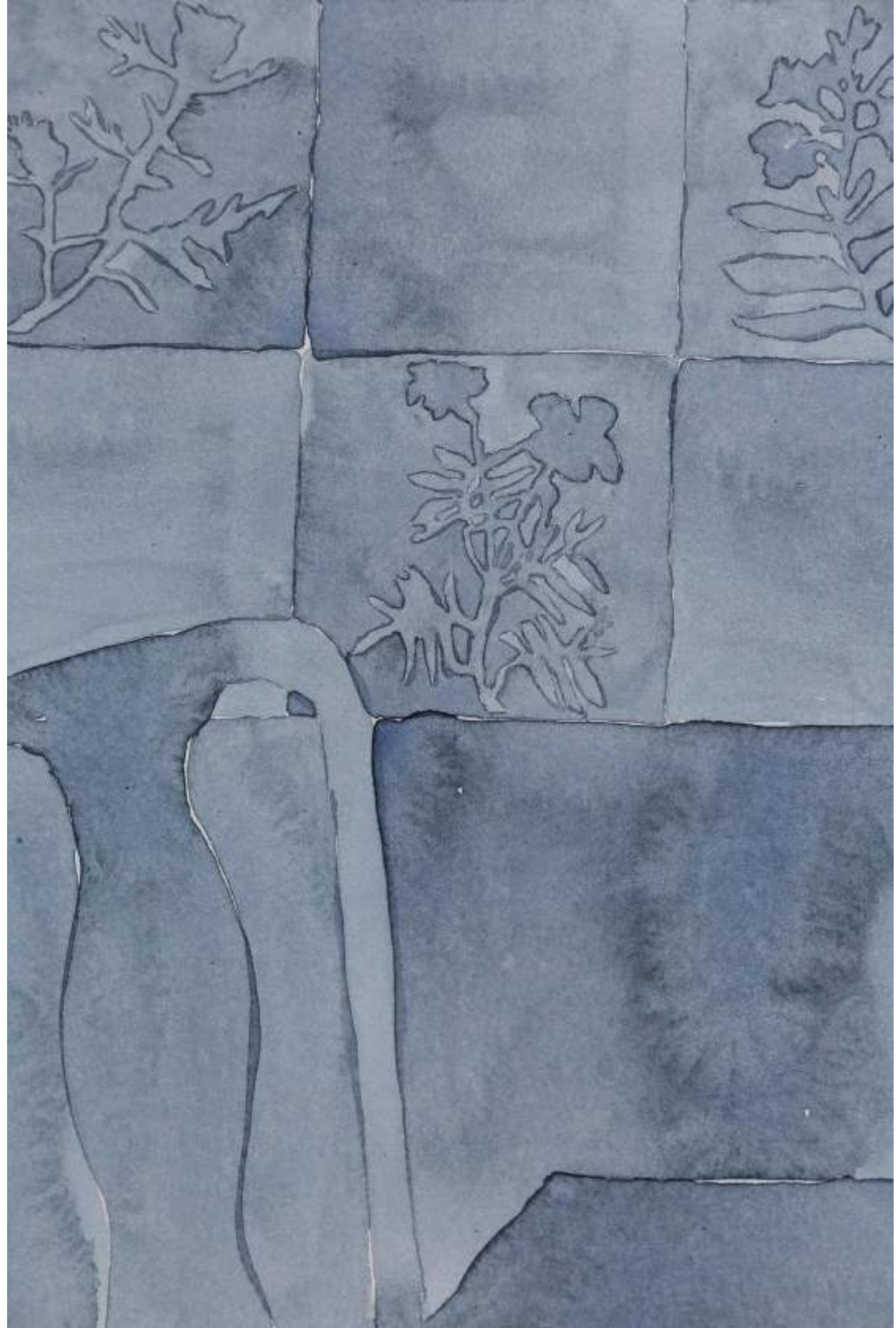
*Growth*

2025

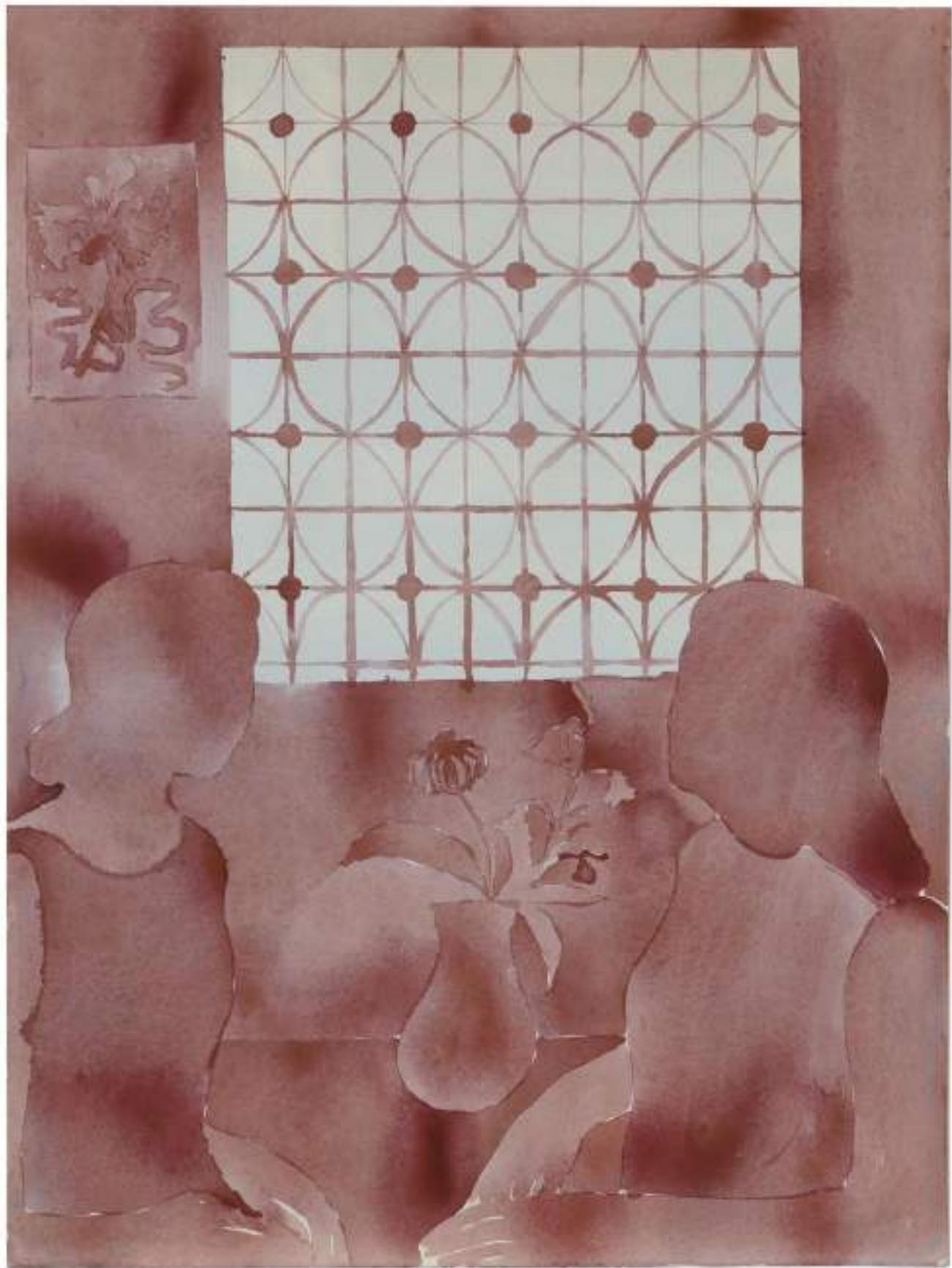
Watercolour on paper

56 x 76 cm | 22 x 29.92 inches









*Common Ground*

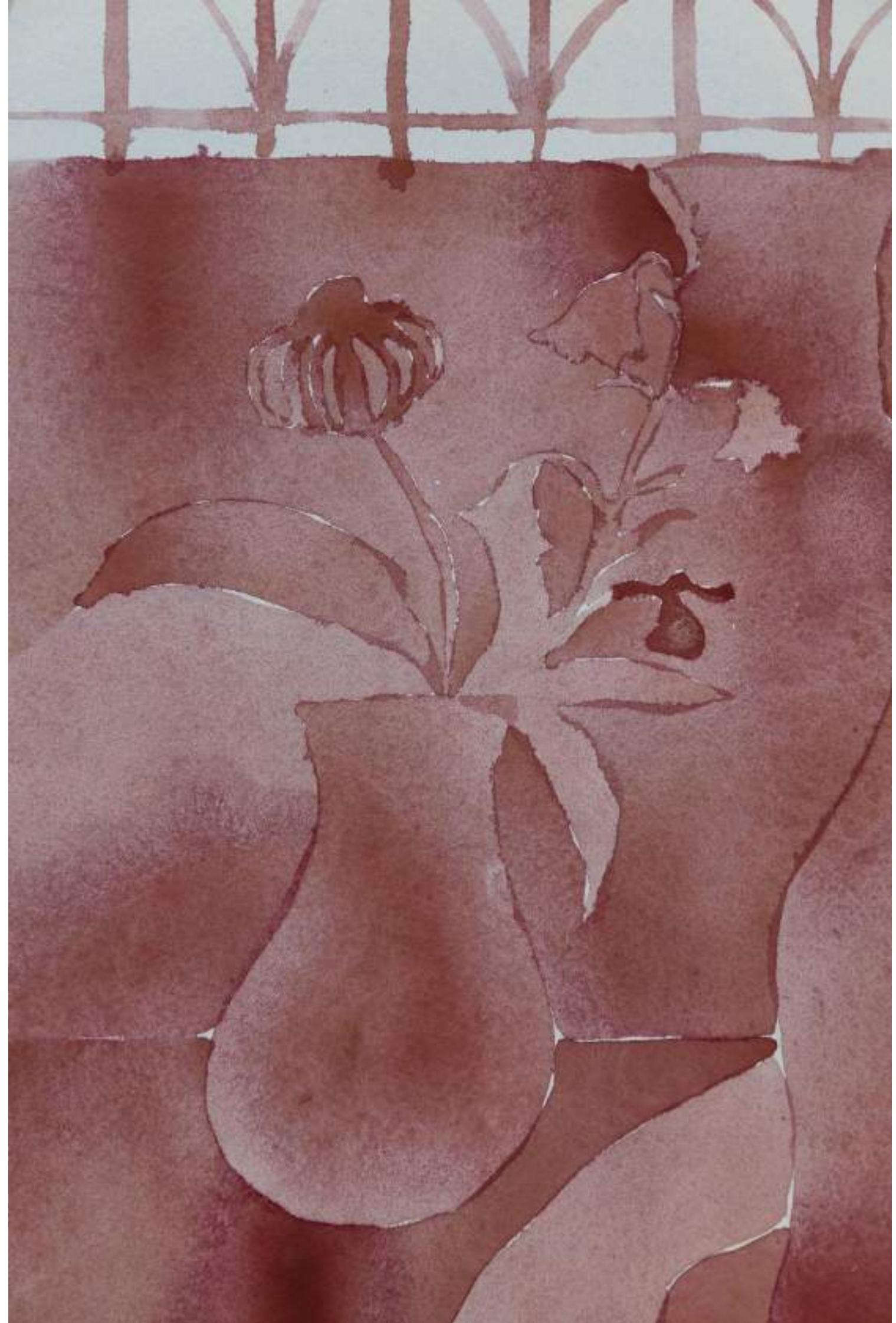
2025

Watercolour on paper

56 x 76 cm | 22 x 29.92 inches







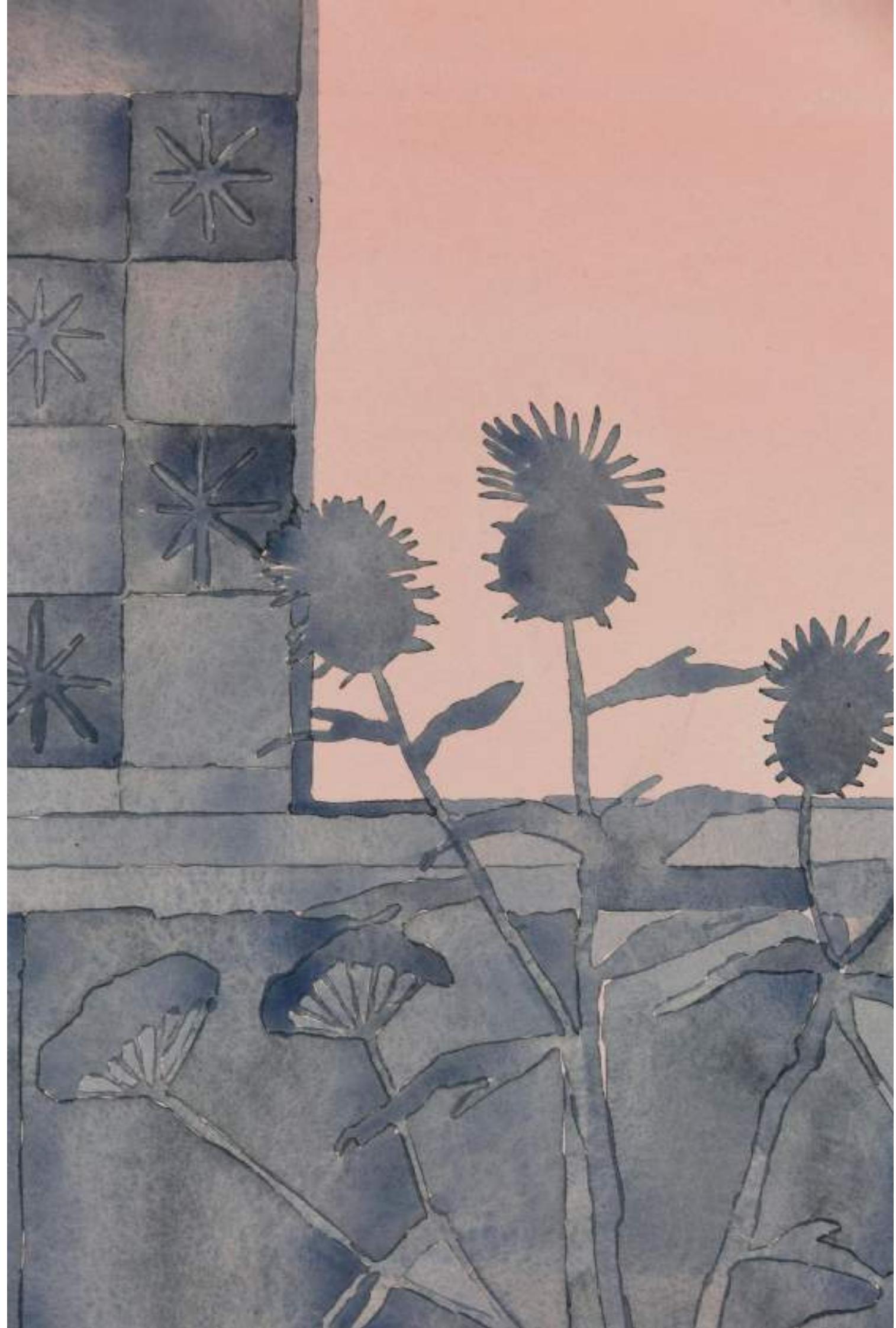


*When the Black Birds Sing*

2025

Watercolour on paper

56 x 76 cm | 22 x 29.92 inches



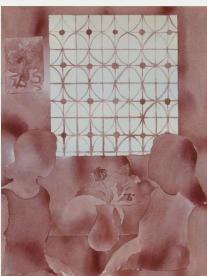








# Checklist

	<p><i>A Memory</i> 2025 Watercolour on paper 28 x 38 cm   11 x 15 inches Sold</p>
	<p><i>A Moment Of Clarity</i> 2025 Watercolour on paper 56 x 76 cm   22 x 29.92 inches</p>
	<p><i>T rusting Things Will Be Ok</i> 2025 Watercolour on paper 56 x 76 cm   22 x 29.92 inches</p>
	<p><i>Growth</i> 2025 Watercolour on paper 56 x 76 cm   22 x 29.92 inches</p>
	<p><i>Common Ground</i> 2025 Watercolour on paper 56 x 76 cm   22 x 29.92 inches</p>
	<p><i>When the Black Birds Sing</i> 2025 Watercolour on paper 56 x 76 cm   22 x 29.92 inches</p>



Bobbye Fermie's practice responds to themes of personal boundaries, social anxiety and belonging. The work consists of intricately built layers of collage and painting, depicting a female figure within her surroundings as a means of reflecting on the boundaries between private and public space. As source material, she draws from cultural depictions of the home and interiors, spanning from pre-renaissance paintings to interior magazines to set designs.

Bobbye (b. 1990, Amsterdam, NL) currently works and lives London since receiving a post-graduate degree from the Royal Drawing School in 2015 and a BA in Fine Arts from the Royal Academy of Antwerp in 2014. She has participated in awarded residencies including Villa Lena (supported by CURA Art and RA trustee Katy Wickremesinghe), Porthmeor Studios (2021, 2023, 2025) and Hafod Residency (2016) and has exhibited solo shows with Wilder Gallery London and Skitsehandlen, Denmark. Group exhibitions include shows with Oliver Projects, Blue Shop Cottage, Christie's London and has shown at the Royal Academy Summer show (2023), London Art Fair (2022, 2024) and London Original Print Fair (2024). Her work is held at Soho House, The Royal Collection and in private collections across the UK, US and Europe.

## Education

2014- 2015 Royal Drawing School, Post Graduate Diploma  
2011-2014 Royal Academy of Fine Arts Antwerp, BA Fine Art  
2009-2010 Royal Academy of Art The Hague, Photography

## Solo Exhibitions

2024 Familiar Soil, Skitsehandlen, DK  
2024 16 One Act Plays, Wilder Gallery, 15th May- 5th June  
2023 To Set the Stage (online), Artist Focus, Wilder Gallery  
2023 Tales of the Home (online), Oliver Projects

## Selected Group Exhibitions

### 2025

Summer Exhibition, Royal Drawing School (2- 18 June)  
Summer Auction, Art on a Postcard (17 June- 1 July)  
What She Said (online), Purslane Gallery  
Soulscapes, Smithson Projects

### 2024

Woolwich Contemporary Print Fair, Oliver Projects  
The Residency, Cura Art at Christie's London  
[Artsy Foundations, Summer Edition, Wilder Gallery](#)  
The Print Revue, Soho Revue  
Promises to Keep (online), the Violet Hour  
Summer Exhibition, Art For Charity Collective  
London Original Print Fair, Soho Revue  
Origins, RHODES Contemporary Art  
London Art Fair, 155a Gallery

### 2023

The Peace of Wild Things (online), Violet Hour  
Group show, A Mon Avis, Copenhagen  
Woolwich Contemporary Print Fair, Oliver Projects  
The Forever Now, Art City Works  
Summer Exhibition, Royal Academy  
[In my hand a forest lies asleep, Violet Hour](#)  
Opening, [A Mon Avis](#), Copenhagen

### 2022

Pageant, Violet Hour  
Oneiric, Purslane Gallery  
The Duchy, Arc Padstow, The Artist Contemporary  
Works on Paper 4, Blue Shop Cottage  
London Art Fair, 155a Gallery  
A Material World, Liliya Art Gallery,  
What She Said, Purslane Gallery  
RWS Contemporary Watercolour Competition

### 2021

Soft Shadows, with Emily Fairlie Baker, 155a  
Gallery  
Artist Focus (online), Wilder Gallery  
Reveille, Violet Hour  
Winter Fair, 155a Gallery  
The Artists' Oracle, White Crypt Gallery  
Ambrosia (online), Purslane  
Mothflower (online)  
Green Fires (online), Violet Hour

### 2020

This is Where We Meet, Carousel London  
Original | Paper (online), Wilder Gallery  
On the Strangest Sea (online), Violet Hour  
Summer group show, 155a Gallery  
The Art Register at Sophie Breitmeyer  
Works on Paper 1 and 2 (online), Blue Shop  
Cottage  
Winter Salon, 155a Gallery

## Awarded Residencies

The Residency, Villa Lena, Tuscany, supported by patron  
Katy Wickremesinghe, June 2024  
Porthmeor Studios, Cornwall, Jan-Feb 2021 and  
Nov-Dec 2023  
Dumfries House, Scotland, 2016, 2017, 2018, 2022  
Coombes Farm Devon, 'How Trees Talk' April 2019  
Hafod Estate, Wales, September 2018  
Borgo Pignano, Tuscany, October 2016

## Publications

2022 TOAST Magazine, words by Mina Holland,  
photographed by Elena Heatherwick  
2021 Little Book of Artists by Kelly Jay  
2021 The Artists' Oracle, Card Oracle Deck, White  
Crypt  
2020 It's Freezing in LA, 'Lessons for Environmentalism  
in Michaela Coel's I May Destroy You', issue 6  
2019 The Drawing Ideas Book, Frances Stanfield  
2019 Ways Of Drawing: Artists' Perspectives and  
Practises, Royal Drawing School



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