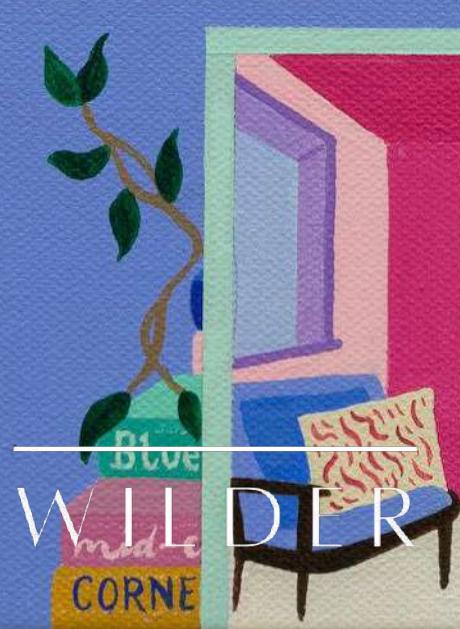
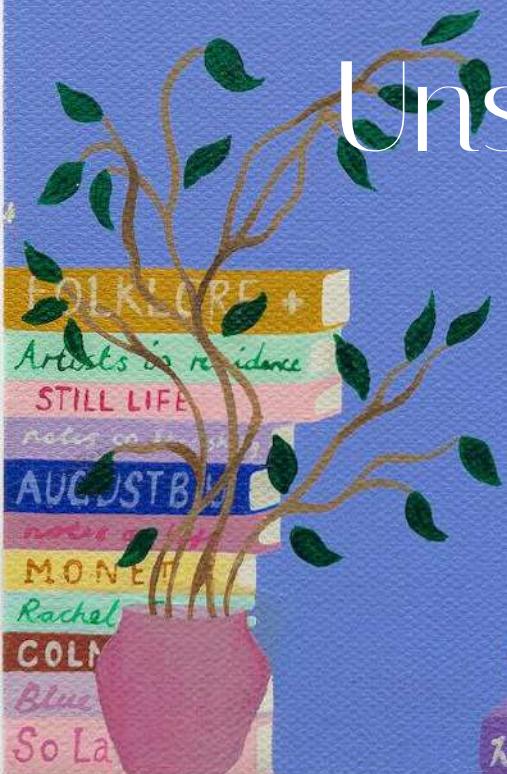




Beth Rodway

Unspoken Rooms



Unspoken Rooms

Beth Rodway's work is rooted in a lifelong fascination with the spaces people inhabit. Trained in architecture, she brings a structural clarity to her paintings and drawings, creating compositions that balance measured perspective with an intuitive, emotional response to interiors. Her architectural background informs the way each image unfolds: rooms emerge through considered lines, shifting viewpoints, and a quiet attentiveness to how objects, thresholds, and proportions shape the experience of space.

This new series is shaped not only by Rodway's travels, but also by ideas drawn from the writing of Deborah Levy and Virginia Woolf. Levy's *Real Estate* — with its reflections on home, longing, and the imagined spaces a woman might claim — echoes through the works, which often depict rooms that are desired, remembered, or dreamed into being. Woolf's *A Room of One's Own* adds another thread: the idea of interior space as a site of freedom, possibility, and self-definition. In Rodway's hands, interiors become environments where these ideas unfold visually — spaces that hold autonomy as much as atmosphere.

Rodway gathers places from lived experience: house museums, stairwells, and quiet apartments drawn from cities she has inhabited and others she has only briefly passed through. These fragments settle into her work as imagined interiors, merging colour, light, and the emotional residue of different landscapes.

Some paintings are saturated and warm, capturing ornament and brightness encountered abroad; others return to her signature ink drawings — sparse, architectural, and precise — resembling blueprints for remembered moments. Together, the works form an intimate atlas of spaces that oscillate between observation and invention.

Rodway invites the viewer into rooms that feel familiar yet slightly out of reach: places shaped by memory, movement, and the quiet influence of literature. *Unspoken Rooms* reflects the ways we carry our environments within us, and how the rooms we imagine can be as defining as the ones we inhabit.



Pink Posies

2025

Acrylic on canvas

61 x 46 cm | 24 x 18 inches

Please enquire for price



Wintering

2025

Acrylic on canvas

28 x 36 cm | 11 x 14.2 inches

Sold



Mulholland Drive

2025

Acrylic on canvas

28 x 36 cm | 11 x 14.2 inches

Please enquire for price



Red Books & Checkered Floors
2025
Acrylic on canvas
28 x 36 cm | 11 x 14.2 inches

Please enquire for price



Blue Bathroom

2025

Acrylic on canvas

28 x 36 cm | 11 x 14.2 inches

Please enquire for price



Breakfast Views

2025

Acrylic on canvas

28 x 36 cm | 11 x 14.2 inches

Please enquire for price



Charleston House

2025

Ink on Cartridge Paper

21 x 29 cm | 8.27 x 11.42 inches

£300 including vat

£360 excluding vat



Morning Views

2025

Ink on Cartridge Paper

21 x 29 cm | 8.27 x 11.42 inches

Sold



Climbing Evergreen

2025

Ink on Cartridge Paper

21 x 27 cm | 8.27 x 10.63 inches

Sold



Bathtime

2025

Ink on Cartridge Paper

21 x 29 cm | 8.27 x 11.42 inches

Sold



Beth Rodway is an award-winning British artist based in Brighton whose practice explores the architecture of interior spaces through a distinctly narrative and spatial lens. Trained in architecture at the University of Brighton (First Class Hons) and holding a Postgraduate Drawing Scholarship from the Royal Drawing School, her work blends measured perspective with emotional sensitivity, creating imagined and remembered interiors that resonate with memory and imagination.

Rodway has exhibited extensively in the UK and internationally, with work shown at the Royal Academy and Christie's London, and with galleries including Delphian Gallery, Daniel Raphael Gallery, Purslane, and Wilder Gallery. Her art was recently featured in *In Every Room*, an exhibition reflecting her ongoing engagement with space, colour and narrative from life experience and travel.

Her achievements include winning The ACS Drawing Prize, being shortlisted for the Collyer Bristow Award, and receiving a three-month artist residency in Los Angeles, opportunities that have both expanded her practice and shaped her evolving visual language.

Rodway's work is held in prominent collections including The Royal Collection, Soho House Collection, and the Michael Moritz Private Collection in Italy.

Rodway has also collaborated in live drawing events at Miu Miu, Porsche, Soho House, Kew Gardens, The Arts Club London, and Anthropologie, bridging artistic practice with broader creative communities.

Education

Drawing Postgraduate Scholarship, Royal Drawing School
Architecture BA, University of Brighton (First Class Hons)

Clients

Porsche, Miu Miu, Soho House, Bryan O'Sullivan Studio, The Arts Club

Selected exhibitions, Live painting events, collaborations and workshops

2025 Art Friend Group Show
2025 Miu Miu x Harrods Live Painting event
2025 The Arts Club Live Painting Event Mayfair
2025 Private Mural Bryan O'Sullivan Studio
2025 Mural painting workshop and still life painting workshop West Dean
2024 Porsche x Soho House Soho Art Fair
2024 In Every Room Wilder Gallery Solo Presentation
2024 Still Life painting workshop Soho House
2023 Garment Collaboration My Sleeping Gypsy
2023 ESMoA Residency Los Angeles
2021 Get a load of this! Daniel Raphael Gallery X She curates, London
2021 Art East Summer Show, Norwich
2021 Pneuma, Purslane Art, Online
2021 Artist Focus Wilder Gallery, Online
2020 Royal Drawing School Summer Exhibition, London
2020 Curated for Covid Charity Exhibition, Online
2020 Works on Paper, The Frestonian Gallery, London
2019 The Christmas Show, London
2019 Saturnalia, Columbia Road, London
2019 We Aren't A Gallery, London
2019 Exceptional Collyer Bristow Award, London
2019 Bee Urban, London
2019 Summer Salon, Vaan Der Plas Gallery, New York
2019 Divergent Motion, Delphian Gallery
2019 Summer Exhibition, Laura Lopes
2019 Best of the Drawing Year, Christies, London
2019 The Drawing Year End of Year, Royal Drawing School, London
2019 Open Studios Exhibition, London
2019 Royal Academy Summer Show, London
2019 Nottingham Contemporary Refugee Week, Nottingham

Collections

Soho Works, Soho House, London
The Royal Collection, HRH Prince of Wales, London
Michael Moritz Private Collection, Italy



Wilder Gallery partners with Own Art, enabling art buyers from the UK to acquire work between £100 - £25,000 over a 10 month interest free period. The artwork is delivered immediately and available to enjoy before the first instalment is paid. If you would like to purchase with Own Art or find out more please email Michelle info@wilder.gallery .

International buyers: We understand the importance of flexible payment options. We offer interest-free installments directly with the gallery, and are committed to working with you to create a timeline that suits your purchasing needs. Please contact us to learn more.

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