

ANNE CARNEY RAINES
CATHERINE REPKO

BETWEEN THE ACTS

9 JUNE – 3 JULY

WILDER



Opening Wednesday 9th June | All day viewing from 11am and a drink receptions 6 - 8.30pm

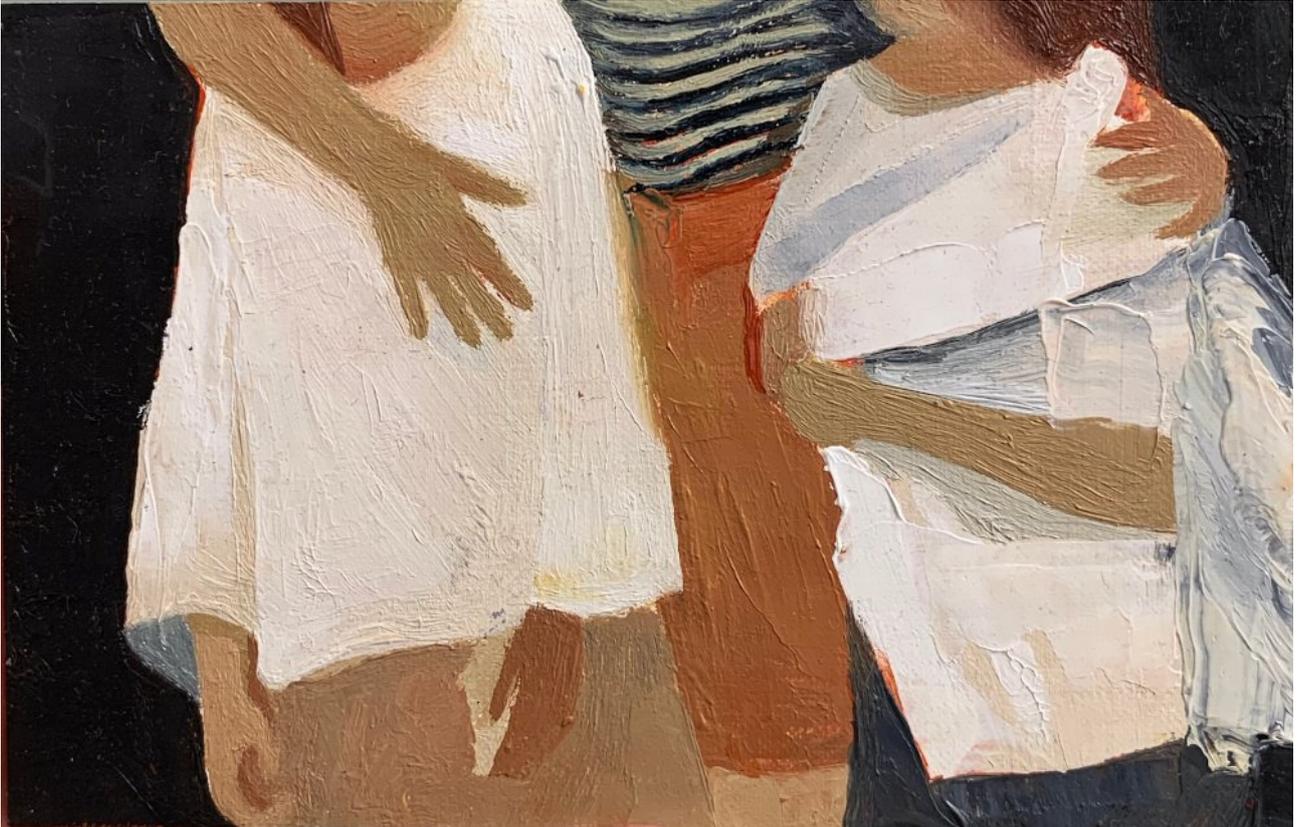
The connection between Anne Carney Raines and Catherine Repko's work lies in the exploration of reenactment, the point of overlap between theatre and history. The title of the show is borrowed from Virginia Woolf's final novel, of which Olivia Laing describes as a work "...about people talking and the gaps between worlds, about violent change and abiding continuity."

Catherine Repko's paintings are concerned with the enduring continuity of the relationship between her female figures and 'collective memory' of family dynamics. She uses paint to reenact moments from the past and place them into a new context. The colour palette and layers of scratchy underpaint reminds us that the line between fiction and memory is thin if not non-existent.

Anne Carney Raines is interested in ideas of reenactment contained within the architecture of an empty fictive space. Excavating gaps between worlds, animated through the language of theatre and set design, Anne Carney's paintings use trompe l'oeil to reveal a fabricated memory.

Catherine Repko (b.1990), based in London. Catherine recently received her MA in Painting at the Royal College of Art, London. Previously she studied BA Visual Communication at University of Brighton, a semester abroad at Minneapolis College of Art and Design and attended the Foundation in Art and design at Chelsea College of Art (2009-2010). Repko is the recipient of The Elizabeth Greenshields Foundation, 2020 Grantee and the Arts Council England, Triangle Network Fellowship, 2016. Catherine is the third of four sisters and her current practice explores this relationship. She is interested in the space between them, their relationship growing up together and what connects them now as adults; how the support and significance of this relationship resonates between them and with wider relationships. Her work takes an intimate look at sisterhood but also arises contemplations surrounding identity, of being daughters, about motherhood, our humanity – at a time that feels so increasingly polarised both socially and politically, Catherine's work is looking at what unites and ties us together.

Anne Carney Raines (b.1990) is a painter from Nashville, Tennessee currently living in London, UK. Anne Carney completed her BFA in painting at Indiana University, Bloomington. She recently received her MA in painting at the Royal College of Art in London and is a two-time recipient of the Elizabeth Greenshields Foundation Grant. She has a background in scenic painting and fabrication which has had a major impact on her artwork as is very interested in exploring ideas of theatre, space, and memory. Most recently her works were selected and exhibited for New Contemporaries 2020, South London Gallery, 2021.



Catherine Repko
Untitled, 2021
10 x 15 cm
Oil on canvas
£400 (framed)
Sold



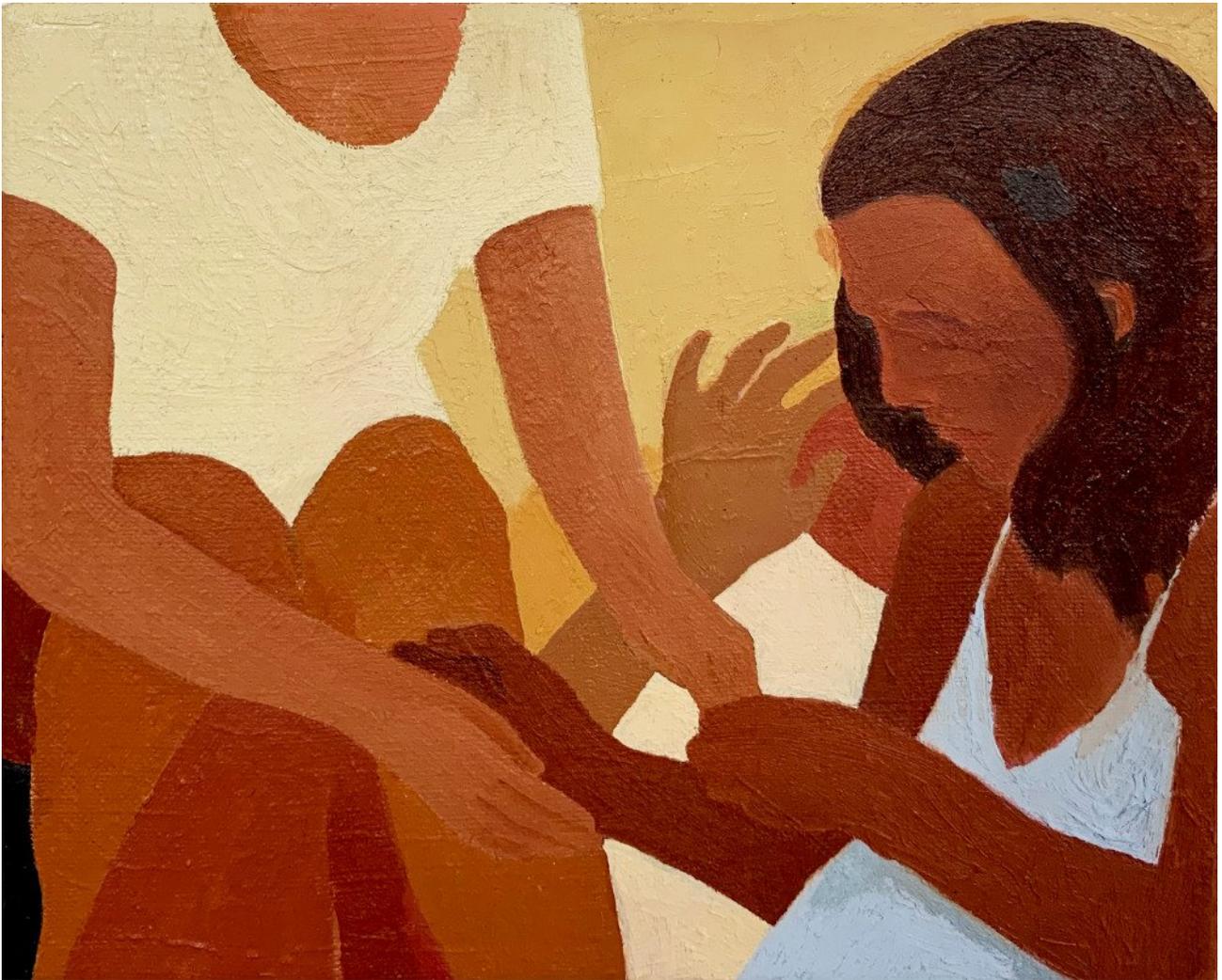


Catherine Repko
Dancers (sisters)
10 x 12 cm
Egg tempera on linen
£400 (framed)
Sold

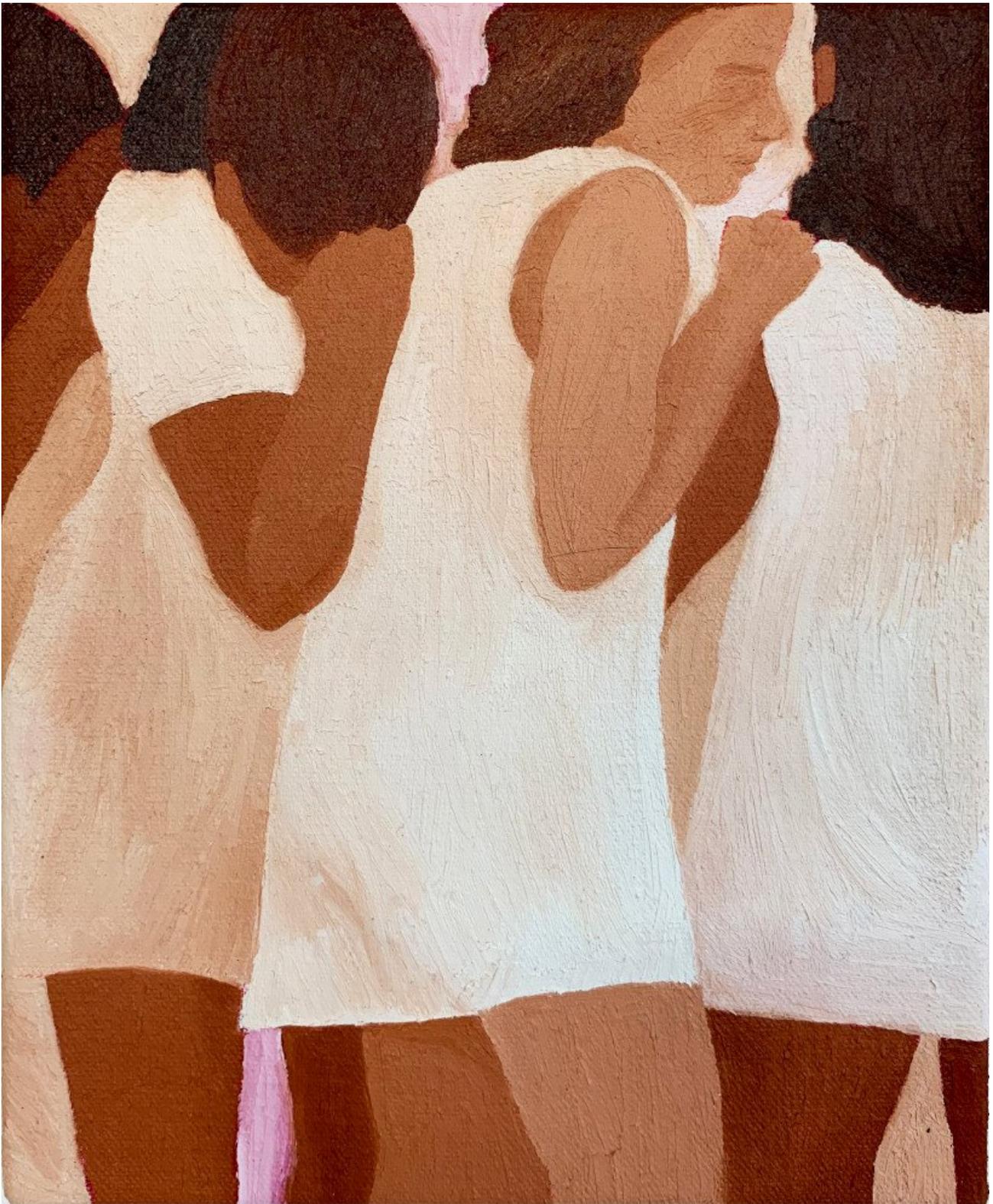


Anne Carney Raines
Untitled, 2021
13 x 30 cm
Oil on panel
£400 (framed)
Sold



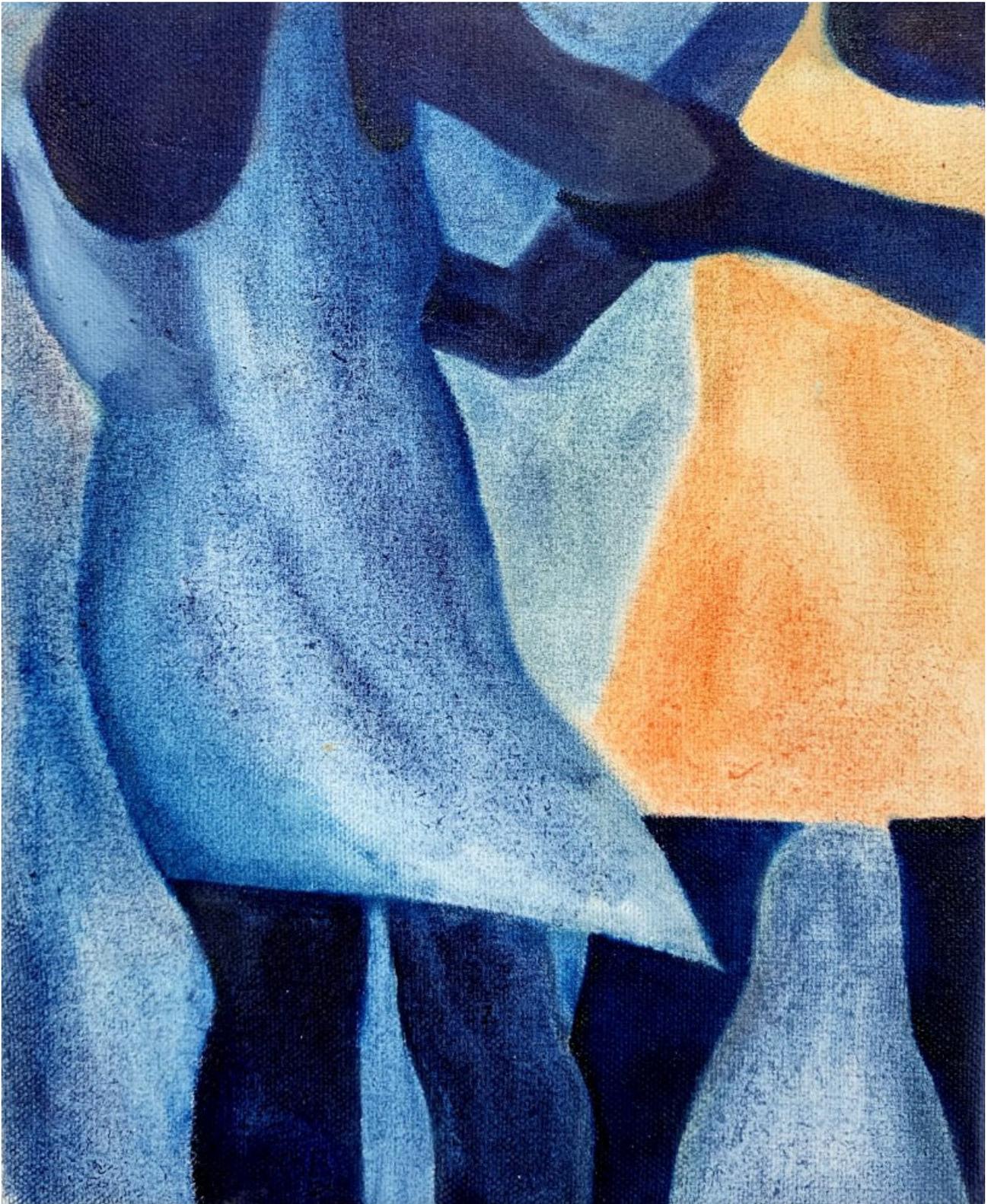


Catherine Repko
Thirteen, 2021
20 x 25 cm
Oil on linen
£650
Sold



Catherine Repko
Fifteen, 2021
25 x 20 cm, Oil on canvas
£650
Sold

Wilder Gallery, | 77 College Road, London NW10 5ES | +44 77 47 635 823
www.wilder.gallery | info@wilder.gallery | [@wilder.gallery](https://www.instagram.com/wilder.gallery)



Catherine Repko
Sisters in the summer wind, 2021
25 x 20 cm
Oil on canvas
£650

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Anne Carney Raines
Body scan 1, 2021
21 x 30 cm
Oil on panel
£700



Anne Carney Raines
Body scan 2, 2021
21 x 30 cm
Oil on linen
£700



Anne Carney Raines
Evening Pickers 1, 2021
21 x 30 cm
Oil on panel
£700
Sold

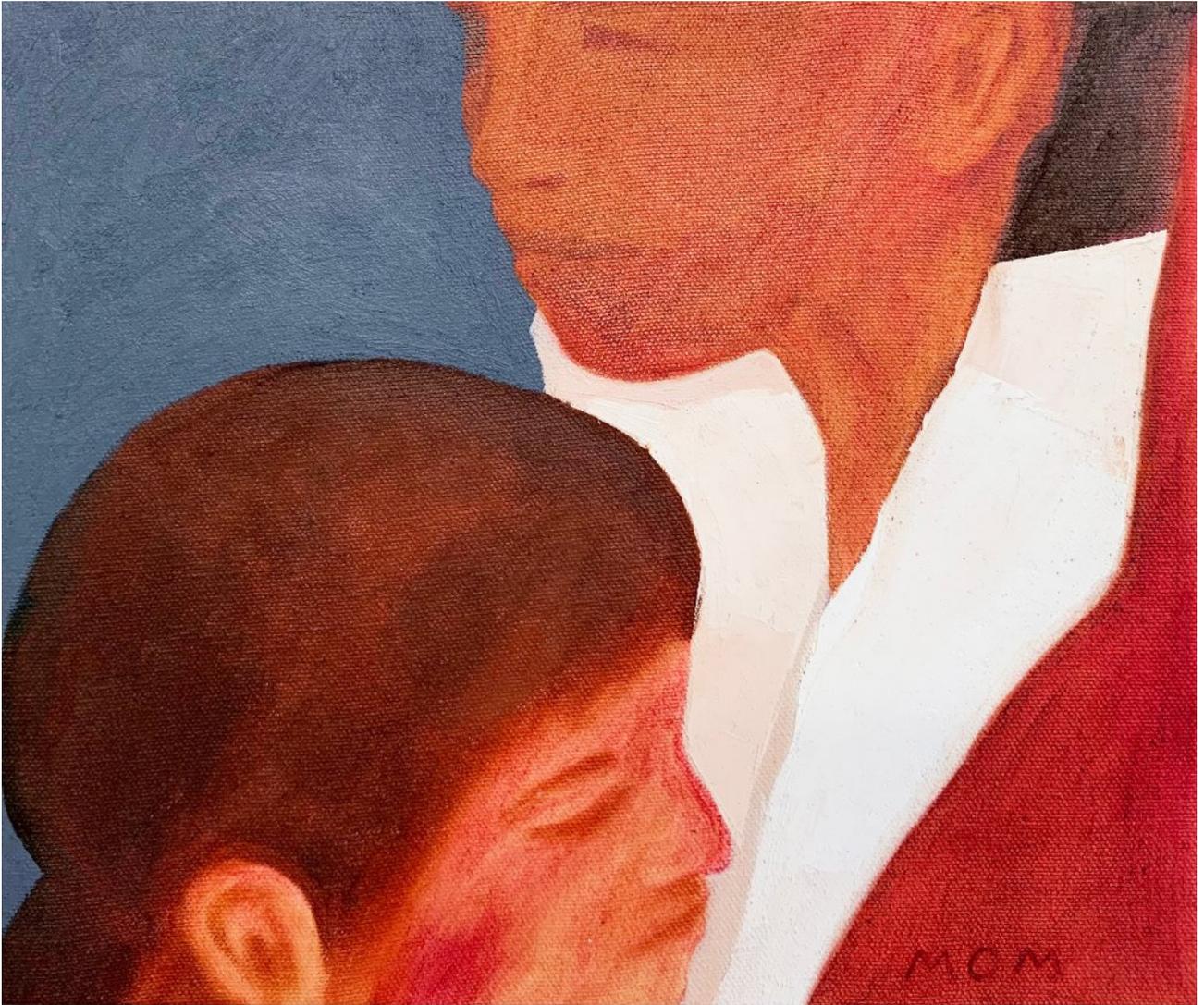


Anne Carney Raines
Dusk, 2021
21 x 30 cm
Oil on panel
£700



Anne Carney Raines
Evening Pickers 2, 2021
21 x 30 cm
Oil on panel
£700





Catherine Repko

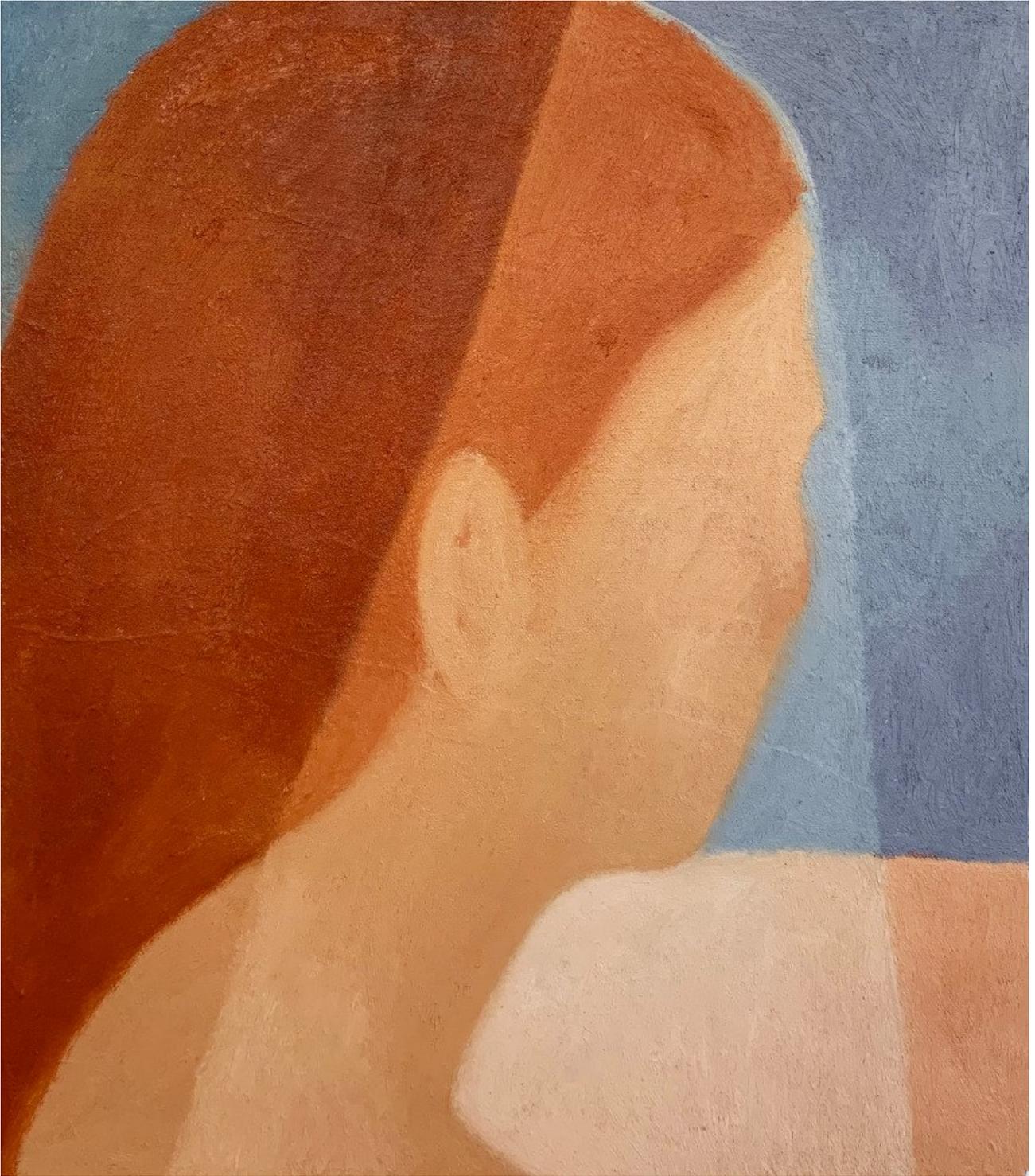
Big Girls, 2021

25.5 x 30.5 cm

Oil on canvas

£750

Sold



Catherine Repko

The Veil I, 2021

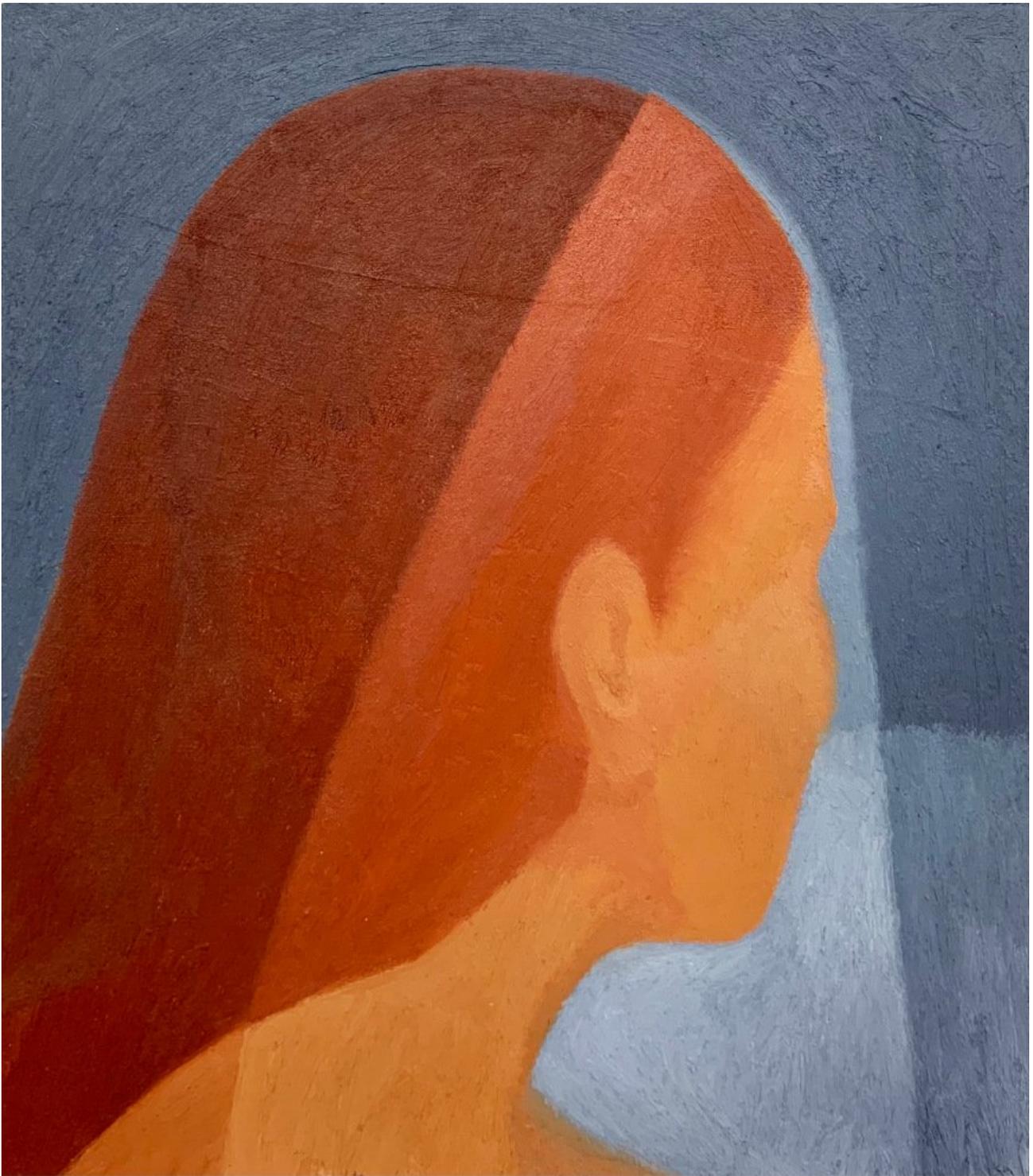
40.5 x 30 cm

Oil on canvas

£900

Sold

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Catherine Repko

The Veil II, 2021

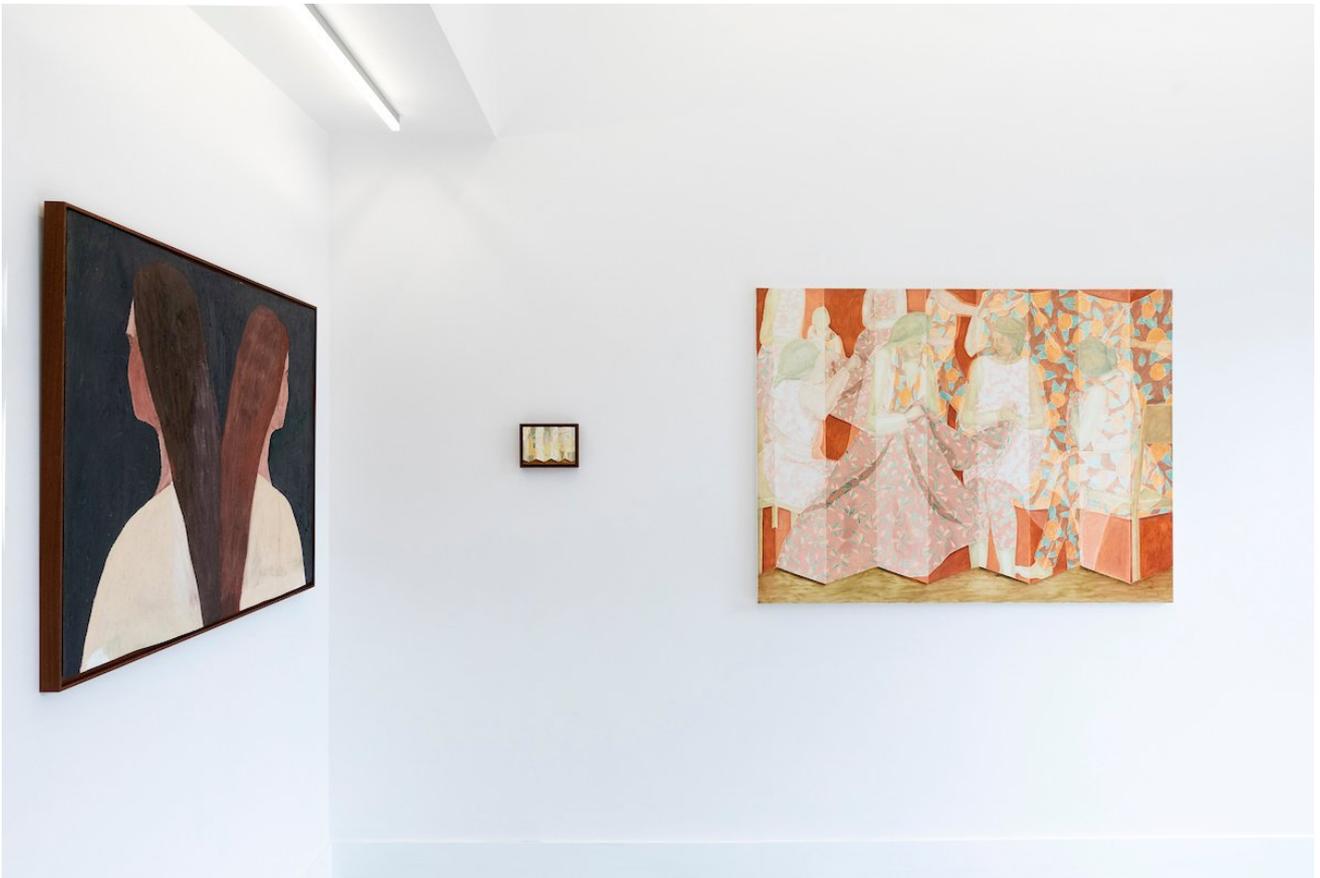
40.5 x 30 cm

Oil on canvas

£900

Sold

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Anne Carney Raines

Room with Folding Doors II, 2021

110 x 145 cm

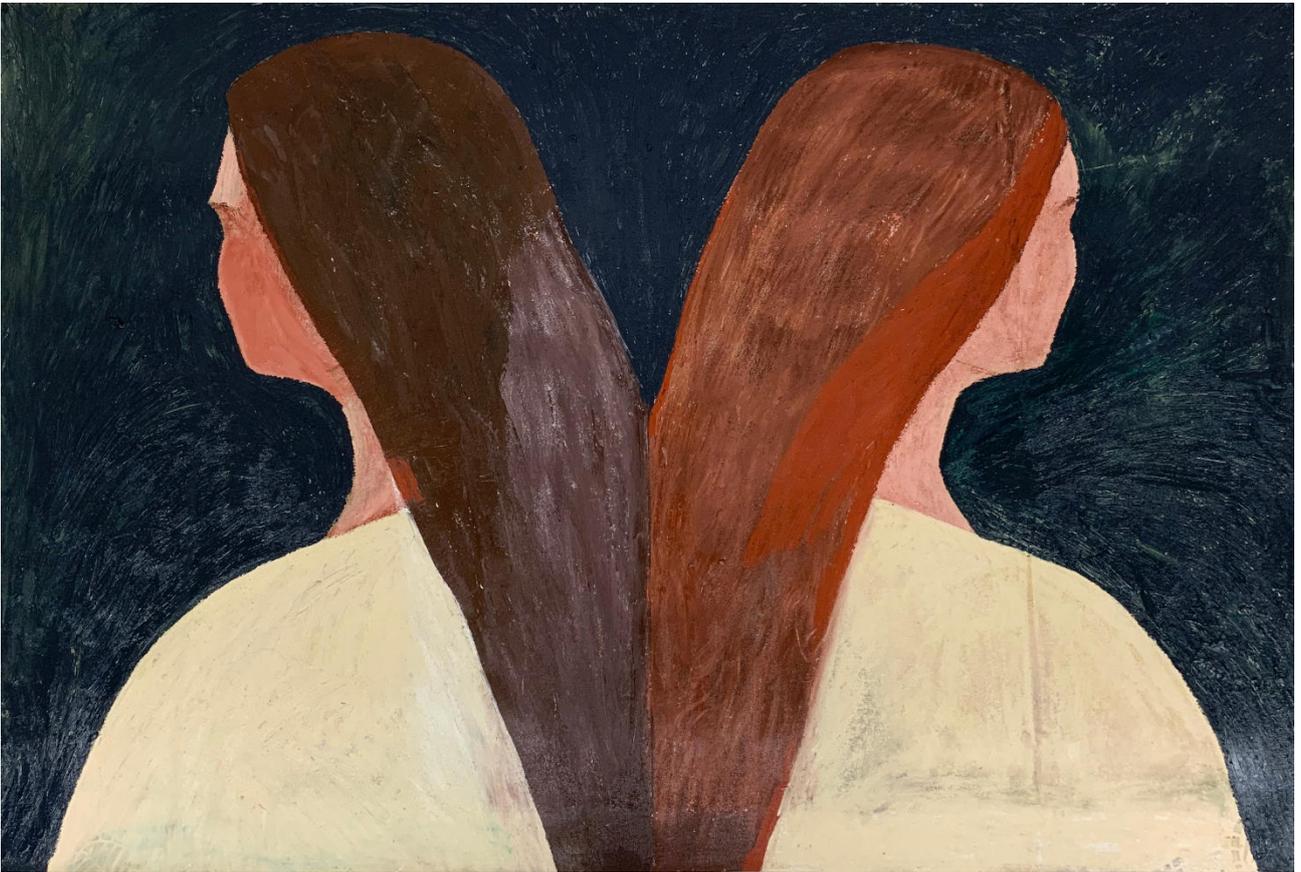
Oil on canvas

£2000

Sold

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Catherine Repko
My kin, 2021
89.5 x 133.5 cm
Oil on canvas
£2900 (framed)



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Catherine Repko
A Mother to Many Mothers' Daughters, 2021
160 x 180 cm
Oil on canvas
£4800
Sold

OWN ART

We are an OWN ART partner gallery. OWN ART offers you the option to purchase artwork with 10 monthly interest-free instalments.

Own Art is a national initiative that makes buying contemporary art and craft affordable by providing interest-free loans for the purchase of original work.. Own Art can be used to buy artworks priced between £100-2,500 and in some cases up to £25,000.

Own Art is available to all permanent UK residents over the age of 18, subject to status.

Applying to use OWN Art is straightforward and simple and takes 10 minutes to apply online.

EXAMPLE:

For an artwork that is £1000 you can use OWN ART to pay 10 monthly interest free instalments of £100 with no deposit.

Please contact us to purchase using OWN ART.

info@wilder.gallery