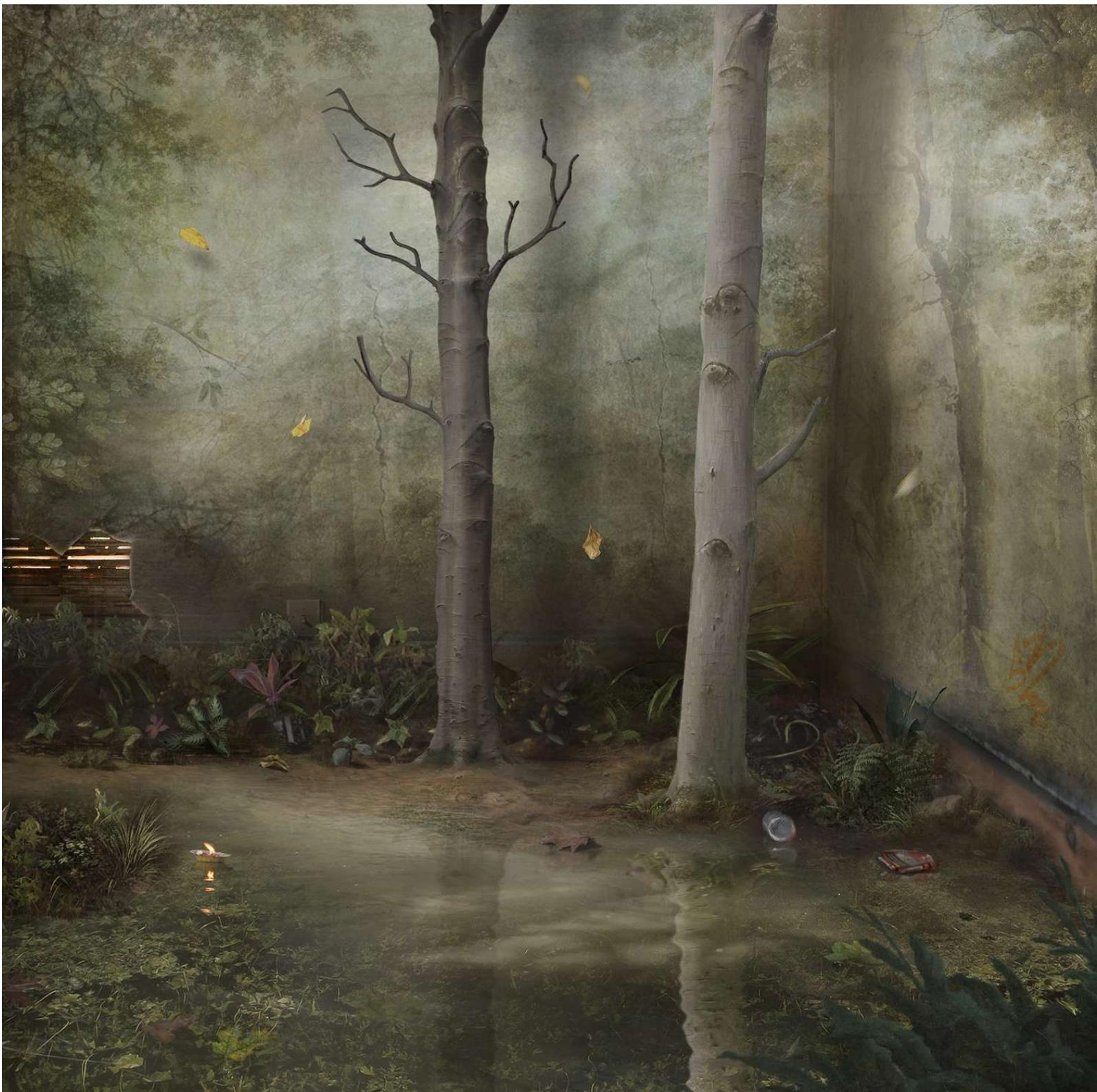


NOCTURAMA

Suzanne Moxhay

3-21 December | Wilder Gallery



Wilder Gallery Presents: '*Nocturama*' a solo by Suzanne Moxhay

Suzanne Moxhay works with photographic processes to create intricate montages by combining imagery from different sources. Fragments of found images are seamlessly spliced with the artists own photographs to build illusory representations of abandoned or empty interior spaces, often tinged with a sense of lost decadence and dilapidation.

Many of the works in the exhibition speak to Moxhay's career-long interest in the uncanny and in the relationship between interior and exterior spaces. Her works present contained domestic spaces that are under threat of being invaded from the outside; evoking a classic trope in many horror and thriller films, a sense of unease is created by the notion of a safe space being menaced by unknown or unpredictable external forces.

Moxhay's work offers a painterly perspective on photographic material, pushing the boundaries of the medium and challenging the truthfulness of photographic representation. She frequently experiments with reprocessing images through methods such as printing, hand-painting, and rescanning. The exhibition includes a new series of photopolymer etchings, in which Moxhay's montages undergo a light-sensitive etching process, converting the disparate elements of the image into a cohesive visual language. Through this technique, objects and spaces from multiple sources are brought within the same aesthetic plane and internal logic. The exhibition also features an animated work, made in collaboration with US artist Jessica Gomula-Kruzic. Presented in a handmade box, the animation is viewed through a peephole, drawing viewers into a miniature world within a world.

Nocturama takes its title from the artificial environments created for nocturnal animals, where lighting is used to mimic nighttime conditions during daylight hours and vice versa. Moxhay is inspired by the complex theatrical relationship between artifice and nature encapsulated in the contained space of the nocturama.

The intricate and meticulous construction of Moxhay's invented spaces draws

inspiration from film production, where environments are created in order to reflect the story's atmosphere and the interior states of the characters. Concerned with a sense of unresolved narrative potential, each mise-en-scene is charged with an unsettling feeling of suspense frozen in time and space.

Many of Moxhay's spaces sit uneasily between the inhabited and abandoned. Flying creatures emerge as alternative protagonists; their fleeting motions lend a solidity and authenticity to the invented spaces by emphasising the stillness of the three-dimensional spaces. Birds and butterflies are liminal creatures of change and uncertainty. Their ability to traverse the elements and their fleeting beauty give them a quality of memento mori, suggesting the transitional between life and death. They are captivating but also potentially frightening, especially when they enter domestic spaces and metamorphose from familiar parts of nature to uncanny messengers from outside.

Moxhay is also interested in how common features of domestic spaces become unfamiliar or unexpectedly emotive when placed under scrutiny. In these psychologically charged spaces, the curtains around a window or a set of patio doors, for example, take on a theatrical quality of framing the outside world. In this context, the garden is revealed to be a controlled and artificial space, pointing to the levels of mediation that affect how we experience the more-than-human world. These works speak to the history of representations of 'nature', from the art historical landscape painting tradition to the many devices we use to control nature and parcel it up into manageable chunks.

In Moxhay's interiors, however, nature is often on the cusp of taking over, breaking free of human constraints. Trees spring up in abandoned rooms; waterlilies colonise puddles created by leaking roofs; birds and butterflies flit through broken window panes. The works speak to the resilience of nature and to its ability to reanimate places no longer valued by their human creators.

Text by Anna Souter

Instagram: @wilder.gallery

For Enquiries contact: info@wilder.gallery



Apparition, 2021

Hand painted photopolymer gravure

Edition of 10

25 x 30 cm image size/ 39 x 44 cm with white border

£475 unframed / framed £615

Prices exclusive of vat



Interior With Vase and Lilies, 2021

Hand painted photopolymer gravure

Edition of 10

25 x 30 cm image size/ 39 x 44 cm with white border

£475 unframed / framed £615

Prices exclusive of vat



The Flood, 2022

Edition of 15

42 x 33.5cm image size/ 52 x 43.5 cm with white border

£495 unframed / framed £655

Prices exclusive of vat



The Flood II, 2022

Edition of 15

42 x 33.5cm image size/ 52 x 43.5 cm with white border

£495 unframed / framed £655

Prices exclusive of vat



Tall Trees, 2022

Edition of 15

48 x 36cm image size/ 48 x 60 cm with white border

£495 unframed / framed £675

Prices exclusive of vat



Candle, 2021

Photopolymer gravure with chine-colle and watercolour

Edition of 15

42 x 29.55cm image size/ 59.8 x 48 cm with white border

£495 unframed / framed £675

Prices exclusive of vat



Interior With Open Door, 2021

Edition of 15

42 x 53cm image size/ 54 x 65 cm with white border

£545 unframed / framed £750

Prices exclusive of vat



Lumen, 2021

Archival Pigment Print on Hahnemuhle Photorag

Edition of 40

65 x 53 cm image size/ 80 x 68 cm with white border

£595 unframed / framed £850

Prices exclusive of vat



Aspect, 2022

Edition of 15

70 x 70cm image size/ 85 x 85 cm with white border

£695 unframed / framed £955

Prices exclusive of vat



Marsh, 2022

Edition of 15

70 x 70cm image size/ 85 x 85 cm with white border

£695 unframed / framed £955

Prices exclusive of vat



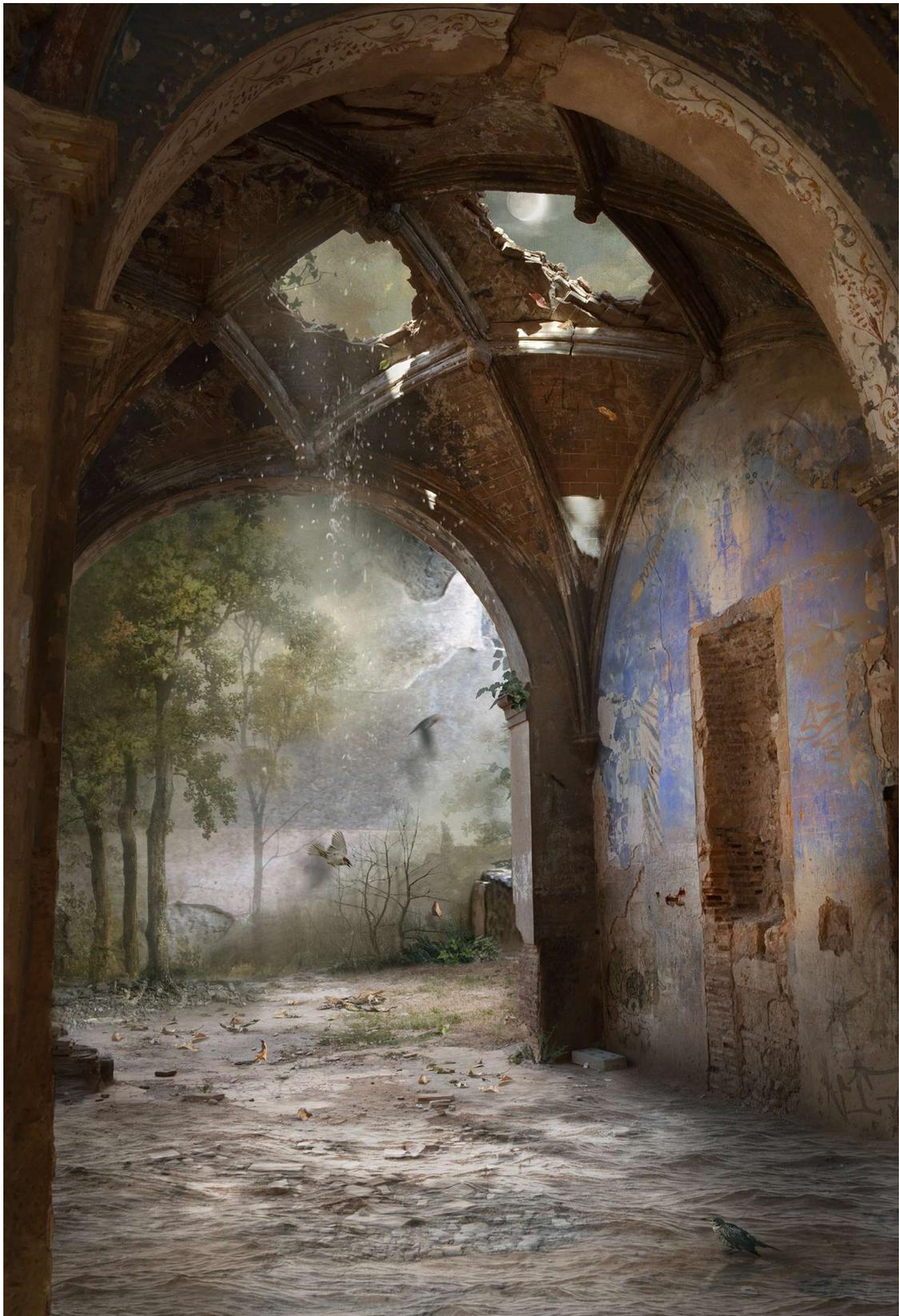
Loft, 2021

Edition of 10

£745 unframed / framed £1050

67 x 80cm image size/ 83 x 95 cm with white border

Prices exclusive of vat



Vault, 2021

Archival Pigment Print on Hahnemuhle Photomag

Edition of 15

64 x 95cm image size/ 80 x 1105 cm with white border

£795 unframed / framed £1100

Prices exclusive of vat



Bird In Flight, 2022

Hand painted photopolymer gravure

Edition of 10

41.5 x 49.5cm image size/ 59.5 x 67.5 cm with white border

£795 unframed / framed £1050

Prices exclusive of vat



Garden With Birch, 2022

Hand painted photopolymer gravure

Edition of 10

42 x 59 cm image size/ 60 x 77 cm with white border

£795 unframed / framed £1050

Prices exclusive of vat



Interior With Telephone, 2021

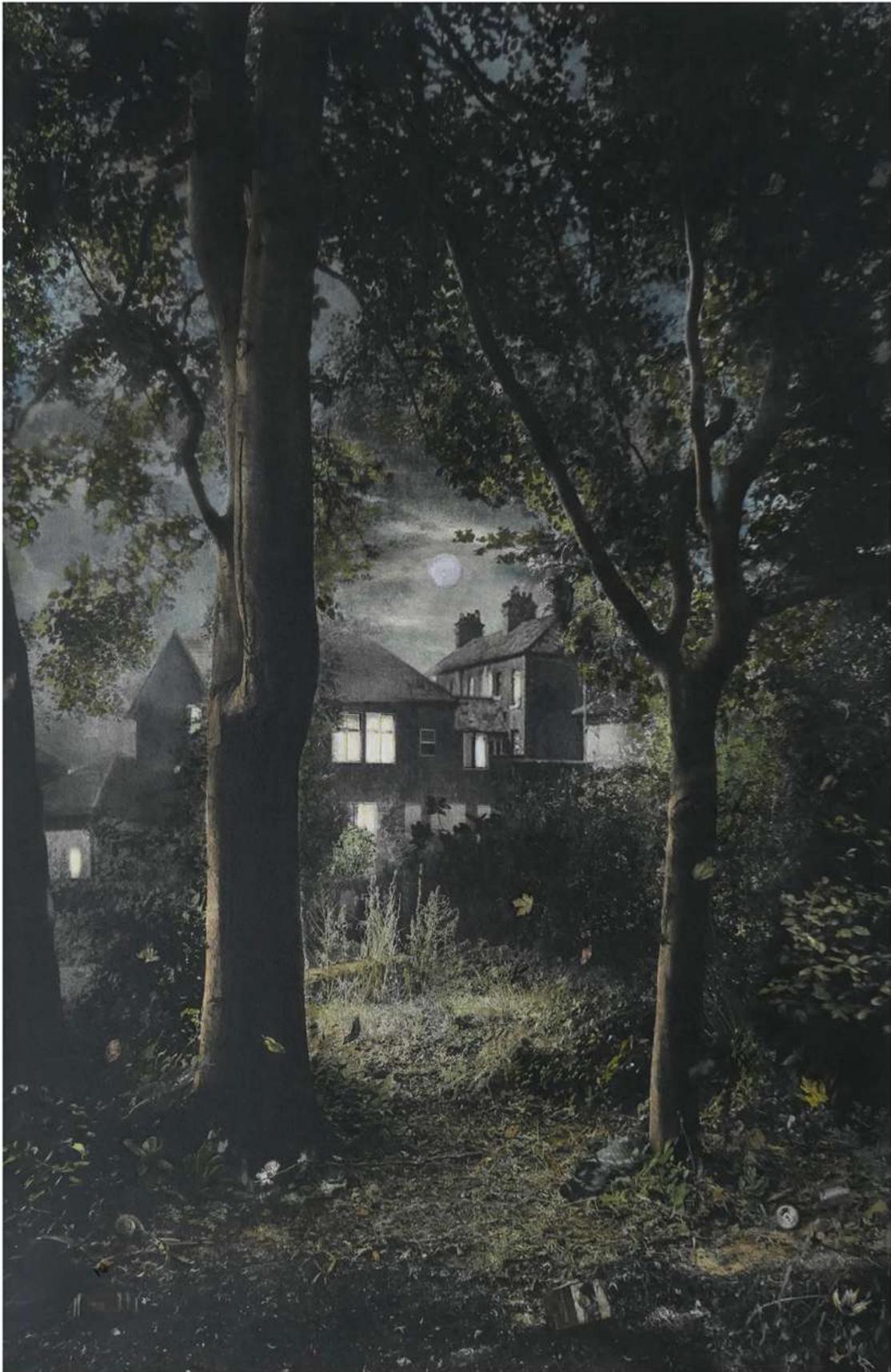
Photopolymer Gravure with chine colle and watercolour

Edition of 10

41 x 50 cm image size/ 56 x 69 cm with white border

£795 unframed / framed £1050

Prices exclusive of vat



Woods, 2021

Photopolymer gravure with chine colle and watercolour

Edition of 10

£795 unframed / framed £1050

38.3 x 59 cm image size/ 56.3 x 76 cm with white border

Prices exclusive of vat



Nest, 2021

Hand painted photopolymer gravure

Edition of 25

41 x 43.6cm image size/ 59 x 61.6 cm with white border

£895 unframed / framed £1050

Prices exclusive of vat



Interior With Bay Window, 2021

Edition of 10, 100 x 80cm image size/ 115 x 95 cm with
white border

£990 unframed / framed £1340

Prices exclusive of vat

Edition of 15, 41 x 53cm image size/ 53 x 65 cm with
white border

£545 unframed / framed £750

Prices exclusive of vat



Interior With Broken Window and Bird, 2022

Archival Pigment Print on Hahnemuhle Photrag

Edition of 10

65 x 70 cm image size/ 80 x 85 cm with white border

£695 unframed / framed £955

Prices exclusive of vat



Moth Light

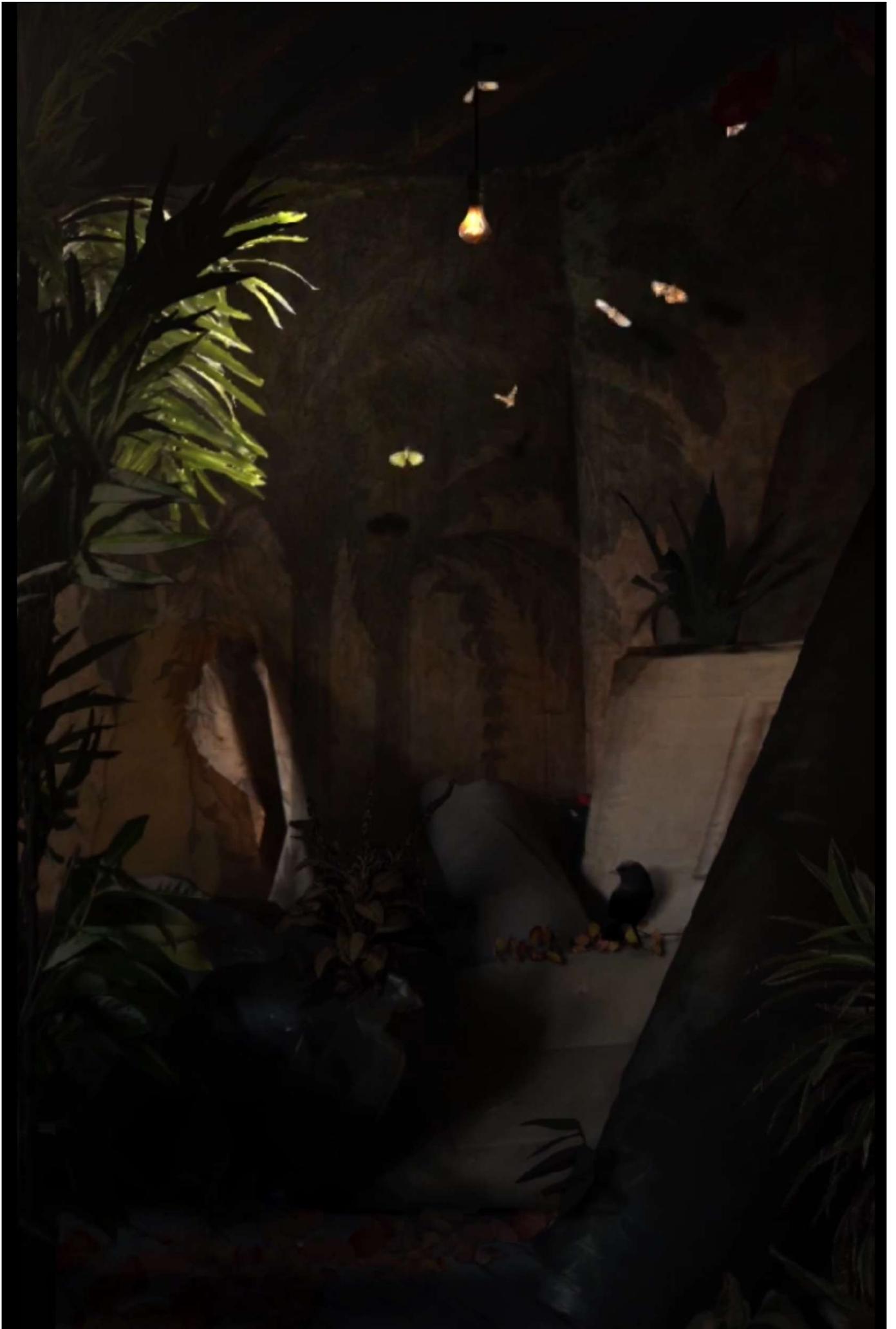
2020

Looped animated film in hand
made box

Dimensions: 30 x 20 x 20cm
(approx)

Edition of 2

£1600 + Vat



Moth Light, film still

Partnership Programmes:



Wilder Gallery partners with Own Art, enabling art buyers from the UK to acquire work between £100 - £2,500 over a 10 month interest free period. The artwork is delivered immediately and available to enjoy before the first instalment is paid. If you would like to purchase with Own Art or find out more please email Michelle info@wilder.gallery .



Wilder Gallery partners with Art Money, enabling art buyers from the UK, US, Australia and New Zealand to acquire work between £1,000 & £100,000 over a 10 months interest free period. The works is available to deliver immediately. To follow the simple sign up process please click [here](#).

Wilder Gallery, 77 College Road, London
NW10 5ES

www.wilder.gallery | info@wilder.gallery | +44
(0) 7747 635 823

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