



# GEORGIA BEAUMONT

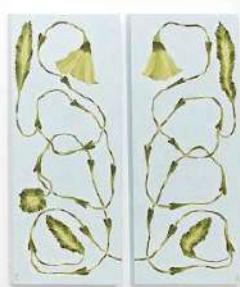
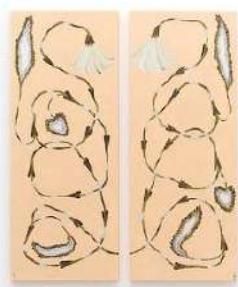
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WILDER

We are delighted to present Henry's World, a new body of work by Georgia Beaumont that celebrates the transformative experience of falling in love with a new family member.

Inspired by the birth of her nephew, Beaumont's new series—featuring two large-scale works alongside a collection of small diptychs—reflects on the "soft little surroundings" of infancy. The paintings act as a sanctuary, built to encapsulate the gentle love and care required by something so delicate. Through her signature use of colour and form, Beaumont translates the unspoken sweetness of these early months into an immersive visual world.

"My nephew was born a few months ago, and as I worked on these I was thinking about how amazing it has been falling in love with him. Thinking of his soft little surroundings, cuddles and sweetness. I think of these paintings as a world built for him, encapsulating the kind of gentle love that something so delicate and helpless needs." GB





Georgia Beaumont

*Cocoon*

2025

50 cm x 40 cm | 19.7 x 15.7

Oil on wood panel

Sold





Georgia Beaumont

*Cradle II*

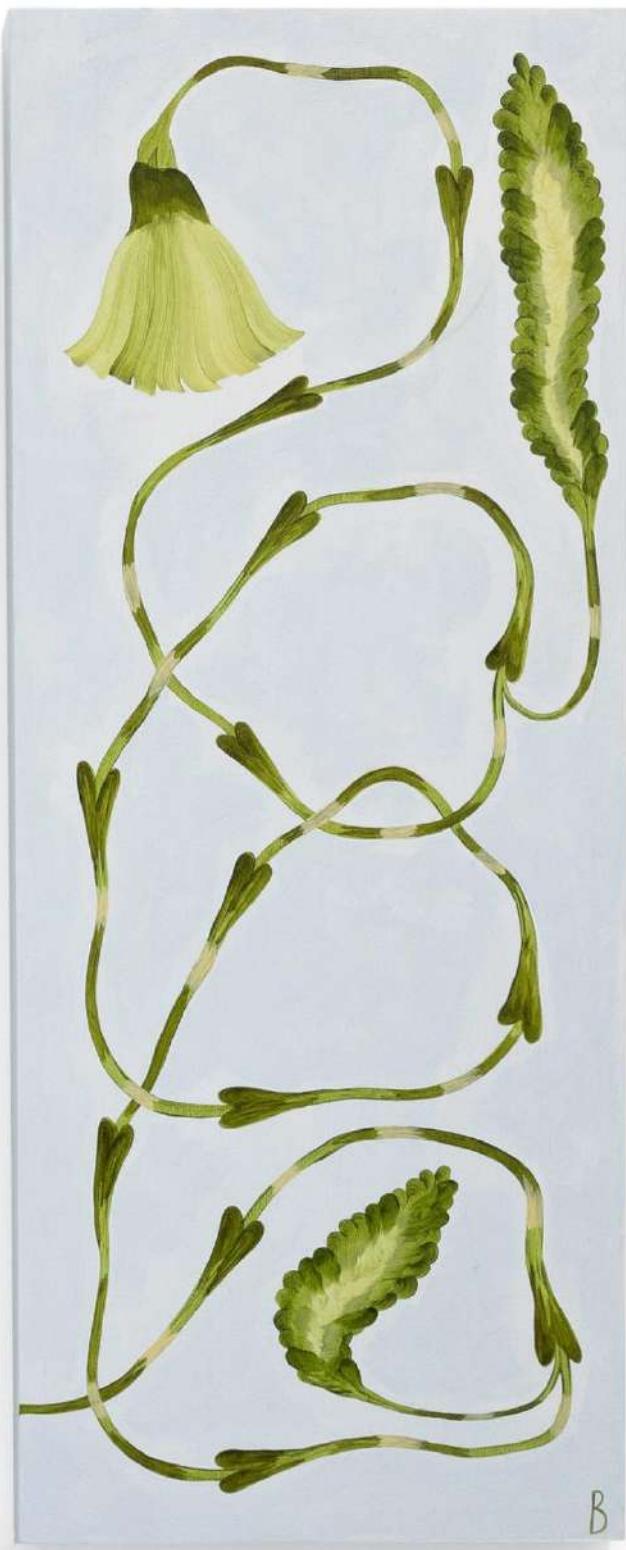
2025

50 cm x 40 cm | 19.7 x 15.7

Oil on wood panel







Georgia Beaumont

*Cradle I*

2025

50 cm x 40 cm | 19.7 x 15.7

Oil on wood panel







Georgia Beaumont

*Curl*

2025

50 cm x 40 cm | 19.7 x 15.7

Oil on wood panel

Sold





Georgia Beaumont

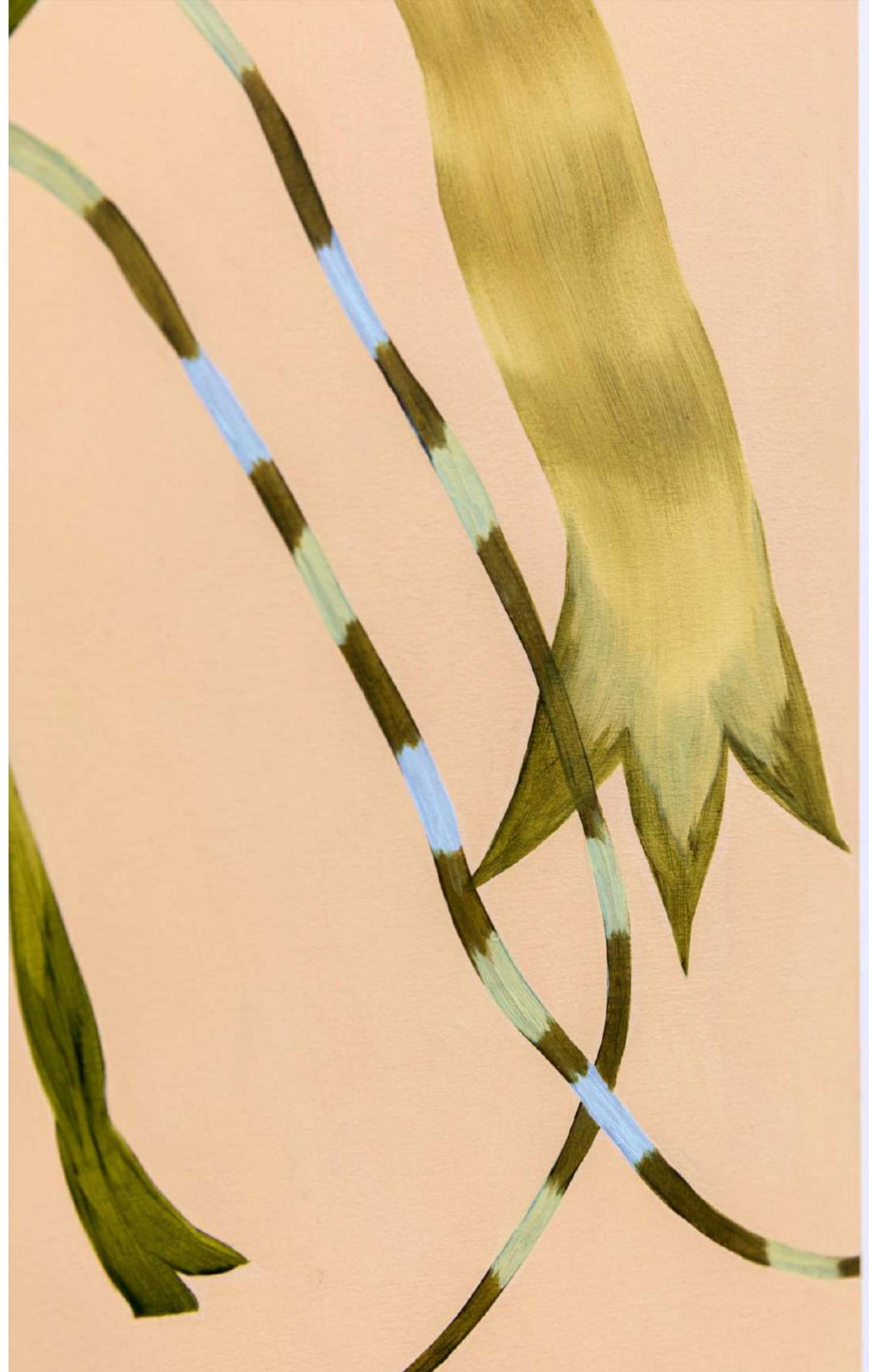
*Cone*

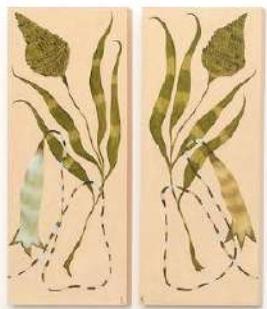
2025

50 cm x 40 cm | 19.7 x 15.7

Oil on wood panel









*Cursive Quiet*

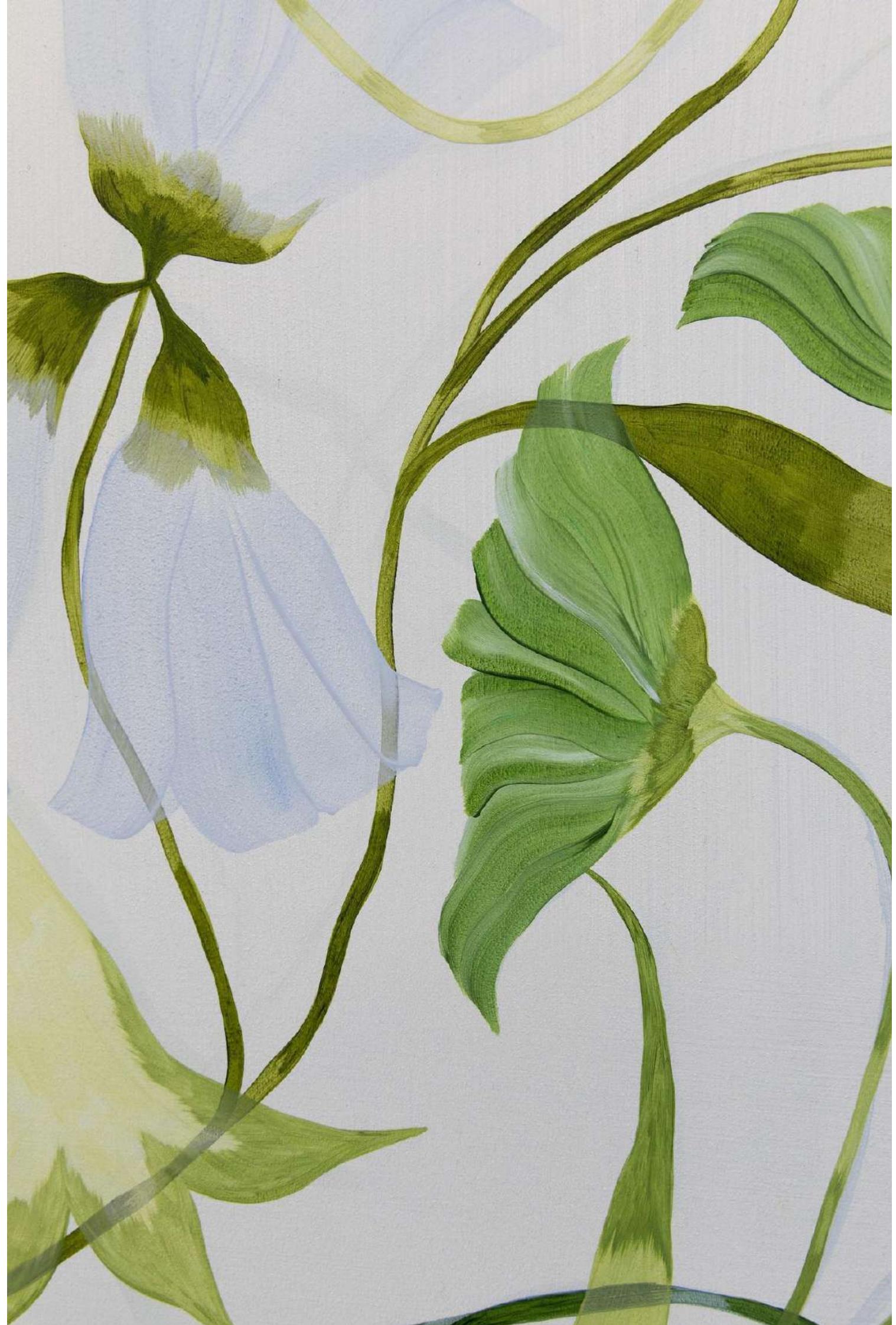
2025

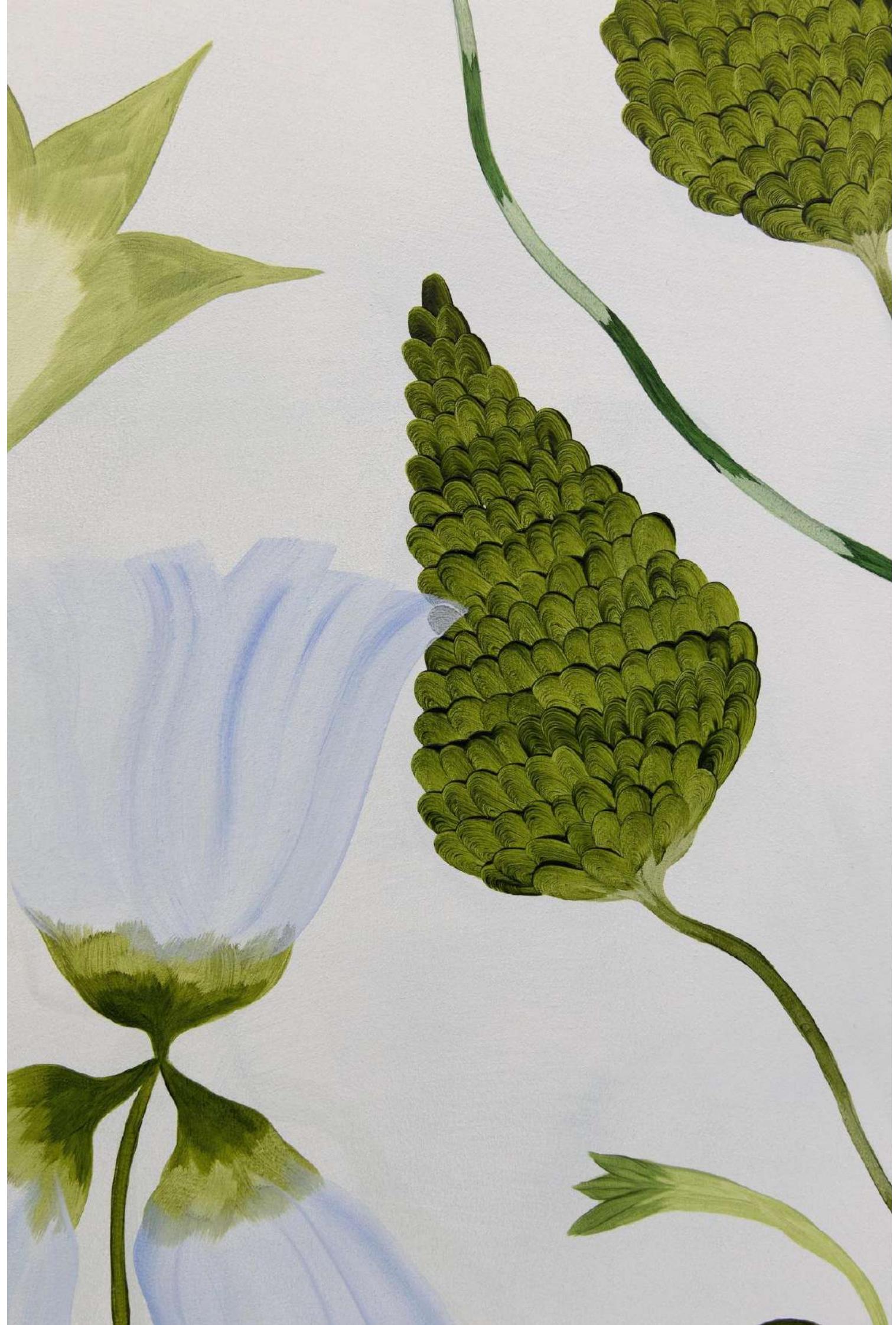
90 x 120 cm each

Oil on wood panel

Sold









*Living In A Lullaby*

2025

100 x 120 cm

Oil on wood panel











Studio portrait by Demelza Lightfoot

Georgia Beaumont (b.1996) is a UK-based painter whose practice is rooted in the quiet intricacies of the natural world. Her work explores the poetics of botanical life, its sensuality, fragility, and resilience, through a language of expressive mark-making and organic form. Georgia considers her forms to be a self-generative language, rooted in nature yet imbued with symmetry and sigil-like elements, which meet the more sprawling, intuitive gestures within her compositions. Observing nature, researching its symbolism, and finding solace in both its ephemeral adjustments and its great cyclical change are essential to her practice.

Each work is fused with memory and imagery from the mind's eye, where floral motifs intertwine with gestural brushstrokes, transparent veils, and rigid, opaque stems. Georgia holds these to be physical manifestations of a kinship to the natural world, and ode to its wisdom, as their instinctual, unselfconscious energy echoes nature's output.

Georgia's paintings have been exhibited in London, Barcelona, Milan, Mexico City, and Sydney, and are held in private collections internationally.



Exhibitions:

2025- Petal Tongued, (solo) Thyme in the Cotswold, curated by Wilder

2025- The Peace Of Wild Things, Curated by Claudia Cheng, Soho Revue, London, UK

2025- The Sum of Our Parts, (Solo), Wilder Gallery, London, UK

2024- Monuments, Cohle Gallery, Paris

2024- Music Of The Wild Earth, Violet Hour, London

2024- Reverence, Purslane

2024 - The Spirit's Gaze (solo), Wilder Gallery, London

2023 - Ode to Autumn, The Violet Hour

2023 - In My Hand A Forest Lies Asleep, curated by The Violet Hour, Notting Hill, London

2023 - In Bloom with Victoria Law Projects, Chelsea, London

2023 - 37A Collective, Seoul, South Korea

2023 - 8 Holland Street x Collagerie, London

2022 - The Summer Exhibition at Alex Eagle Studio: 'Bright Young Things', Soho, London

2022 - Meet Me By The River, Purslane Art, Virtual Show

2022 - Where's The Frame for Art Aid Ukraine x The Auction Collective, Virtual Show

2022 - The Art Unit, Koppel X, Picadilly Circus, London

2022 - Behind the Glue, Casa Lu, Mexico City

2022 - Venomous, D Contemporary Gallery, Mayfair, London

2021 - Human Concern, The Artists Contemporary, Virtual Show

2021 - Pop up with Domenica Marland, Compton McRae, Wiltshire

2021 - Fille Et, Filet Space, Hackney, London

2021 - Pop up with Domenica Marland, JM Gallery, Portobello Road, London

2021 - Across The River, New Grass Gallery, Chiswick, London

2020 - Anti-Freeze, Virtual Show, curated by Cassandra Bowes

2019 - Sent Folder, Sydney, Australia



Press:

Flourish Zine, Issue 1, 2024

Architectural Digest, October 2023

The Floristry, September 2023

Out of Season, August 2023

Salon Magazine, Summer 2023

Les Nouveaux Riches, July 2023

Juliet Magazine, June 2023

The World of Interiors, April 2023

The Art Unit, February 2023

Lick, In Good Taste Magazine, March 2023

Remotely, Lucy Williams Newsletter, November 2022

Sheerluxe, 'The Cool New Artists To Keep An Eye On', November 2022

House of Hackney, Dreamers and Schemers, Spring 2022



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International buyers: We understand the importance of flexible payment options. We offer interest-free installments directly with the gallery, and are committed to working with you to create a timeline that suits your purchasing needs. Please contact us to learn more.

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